

(No no. 10?)

The Middlebury Campus

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Trustees vote unanimously on student social life report

23 resolutions approved; frats remain with reforms

By Randy Weiner

In a regularly scheduled meeting of the Board of Trustees held in Kirk Alumni Center on Saturday, January 13 the trustees handed down their decision on the Report of the Task Force on Student Social Life. Unanimously adopting twenty-three of the twenty-four proposed recommendations, the trustees turned away only the recommendation that fraternities be eliminated.

Recommendation number 4 states that "Fraternities should be abolished by May 30, 1990." In a memorandum released to the press, the trustees position on the recommendation reads as follows: "The Board believes that any social organization which discriminates on the basis of gender or whose practices have the consequence of exclusion on the basis of gender are antithetical to the mission of the mission of the College and not appropriate as a mode for our society at large. Ties with any national organization whose rules or practices are at odds with this belief should not be maintained." The memorandum states that the fraternities have until December 31, 1990 to comply with this decision.

A vote by the faculty last spring recommending the abolition of fraternities and the release of the task force's report promoted the trustees' decision.

Presented to the campus on November 11, the report immediately caused a commotion amongst the students.

Shortly thereafter, several members of the task force met with trustees in New York City to attend a meeting with the trustees. The trustees gave the group two and a half hours to present the point of view of both the student body and the fraternities.

President of the Inter-Fraternity Council and Vice President of Sigma Phi Epsilon John DeMatte '90 was the only student to attend the meeting and played a large part in expressing campus views to the trustees. He stressed that while one must look at this issue in terms of the principle of the matter (whether or not to have all-male institutions on campus), one must also deal practically if anything is to be accomplished.

"Students should have the choice of joining an all-male, all-female, or co-ed organization," said DeMatte. "They should not be forced into choosing one or the other."

As both a representative of the fraternities and a spokesman for the student body (as part of the task force), DeMatte often found himself in difficult situations.

"I tried to be as unbiased as possible," said DeMatte. "It was frustrating as sometimes it was difficult to put my emotions aside."

The trustees visited the campus last week to attend a series of discussions. In these meetings students were given the opportunity to ask questions of members of the task force and to present their opinions.

Presently, many of the fraternities are unsure as to how they will proceed in the future. As of press time, only the presidents of Sigma Phi Epsilon, Zeta Psi, and Chi Psi were available for comment.

"We'll all have to sit down and decide what is best for us to do," said DeMatte. "We need to consider both the by-laws of the national organization and the by-laws of the college."

DeMatte added that though he cannot speak for all of Sigma Phi Epsilon, he feels that the by-laws of the college take precedence of those of the fraternity.

President of Zeta Psi Bill Champ '90 also believes that the entire fraternity will have to meet before any definite plans can be made. For the moment, however, Champ feels that Zeta Psi will most likely comply with the trustees' decision.

President of Chi Psi Richard Cochran '91 stated that his fraternity has strong national ties and that he would like to talk to the national organization and alumni before he comes to any conclusions. Realizing that Chi Psi will no longer exist on the Middlebury campus by the end of spring semester if it does not comply, Cochran stated that he anticipated working with the college to reach an agreement within the new rules.

"I'm happy that they are adding women to the fraternities," said Cochran. "However, I am upset that we will not have our national affiliation; we got something, and we lost something."

Charter Trustee Robert Youngman '64, believes the trustees' statement is a good solution to the problem. He cited the unanimous vote as an indicator of the trustees' favorable attitude toward the final decision.

When asked about the minor controversy that arose over statistics in the task force's report, Youngman responded that the statistics played

(continued on page 3)



Gail Smith, John DeMatte and Ann Hanson at a task force discussion.

Photo by Christopher McChesney

Four students hospitalized for alcohol poisoning at DKE party

By Matthew Stewart

Four members of the Middlebury community were hospitalized after attending the Delta Kappa Epsilon fraternity's annual "South of the Border" party on Friday, January 12. Three students and one alumnus were reportedly taken to Porter Medical Center due to alcohol intoxication.

Campus Security transported a freshman female and a senior male to the Emergency Room. The other student and the alumnus were reportedly taken by friends. All were released that evening.

The party was originally scheduled to have two kegs of beer and five gallons of tequila punch. The alcohol was augmented by the alumni who, according to DKE brother Karl Michalko '91 brought "several bottles of tequila for shots." However, students attending the party reported seeing up to seven kegs as well as additional tequila.

The fraternity printed 300 tickets, but only 275 of these were sold ac-

cording to DKE Treasurer Ayaz Haque '91. The fire regulations state that the house has a occupancy limit of 220.

DKE has, in the past, used rubber hand-stamps for proof of entry. These stamps have been lost in the last few weeks and magic markers were used at the door. Many students got into the party by faking the stamp, Michalko reported. Furthermore, a window at the house got kicked in, providing more access.

DKE President Mo Tooker '91 stopped the party at 12:30 a.m., one and a half hours before the scheduled ending.

"It had come to my attention that four people had gone to the hospital, and it seemed appropriate to shut the party down," said Tooker.

"It's a real shame that the thing got out of control, because a lot of people were having a lot of fun," said DKE brother Hank Hagcy '90.

One junior who attended the party said that he saw "people doing shots

like crazy." He added that he thought that the party was very overcrowded.

"It was so crowded that people just stood around after they turned the lights on, because nobody knew what was going on," he said.

"It was obviously a lousily managed party. It was very evident that no one was in control," he added. "It seems that they could have been a little more careful on the eve of a major decision concerning the entire future of the fraternities."

As a result of the incident, the administration has given the fraternity a "warning," which is one step before probation.

Michalko said, "I'm glad the administration realized that we can't be held fully responsible for the underage drinking that occurs as a great deal of it happens back in the dorms."

Tooker reported that DKE plans to subdue the parties for the remainder of Winter Term by serving no hard alcohol and reducing the number of tickets sold.

Winter break vandalism provokes community concern

By Lisa Baker

Between three and five a.m. on December 28, two suspects vandalized 35-36 of the 92 vehicles that students had left in parking lot A over winter break.

Campus Security Director Peter Chenevert described the vandalism as "very malicious." The two suspects smashed windows and dashboards with tire irons, stole tapes, stereos, and a camera.

"They knew what they wanted and what they didn't," Chenevert said.

Prior to vacation, Campus Security had asked students to move all

cars into A lot to promote better security patrol over them. A patrol car circled through the lot every hour, but when the incident occurred, there had been a two hour lapse during which the lot had not been checked. The security patrol arrived in time to interrupt the vandals from their activities.

Campus Security is jointly investigating the case in conjunction with the Middlebury Police Department in an effort to apprehend the two suspects. They claim to have several leads.

Chenevert said he feels "ex-

tremely bad about the situation." He is "discouraged" for he believes that the credibility that the force has sought to establish has been badly damaged.

The department worked to keep the vehicles from further damage by taping windows and cleaning up after the incident. Those students whose vehicles were vandalized were notified at home of what had occurred. Additionally, security has eased the process of dealing with insurance companies by intervening when necessary.

Kathleen May Ryan '93, was glad to be notified at her home about the

incident, but she, along with a number of other students, doesn't understand why all the vehicles were moved if the patrolling of them would not be effective.

Gavin Johnston '91 said he is "offended at the way security dealt with the situation." His car was towed up to A lot after he had left it parked in the Sigma Epsilon lot for vacation. Johnston feels that the widespread vandalism occurred because all the cars were in one place.

One sophomore said that "a lot of people are having problems paying for [the damage]." Her insurance

company will not pay for her smashed passenger window due to her deductible. She termed the whole incident as "juvenile and destructive."

Campus Security will not reimburse the students for the damage incurred because this would set a precedent in which they would have to do so for every vandalism that takes place on campus.

Chenevert plans to institute 24 hour coverage during vacations as a possible solution to such occurrences in the future. As an extreme alternative he proposed that students take their vehicles home for vacation.

College Shorts

By Mara Gorman

Human Powered Helicopter Piloted by Engineering Student

A human powered helicopter flew for the first time at California Polytechnic State University at San Luis Obispo.

The National Aeronautic Association certified the flight, which was piloted by engineering major Gregory McNeil. The flight lasted 6.8 seconds and the craft lifted eight inches from the floor.

The first flight of the DaVinci III was on November 10 of last year and was repeated last month for official certification.

Supreme Court Ruling Orders Release of Peer-Review Documents

A recent Supreme Court ruling ordered the University of Pennsylvania to no longer withhold peer-review statements from a federal agency which examines and investigates employment discrimination.

Justice Harry A. Blackmun wrote for the court, "Indeed if there is a 'smoking gun' to be found that demonstrates discrimination in tenure decisions it is likely to be found in peer review files."

The court refuted arguments that the participants in tenure decisions will be less open and willing to discuss their peers if they know that their remarks could be revealed.

The case arose from a sex-discrimination complaint filed by Rosalie Tung in 1986. Tung was an associate professor who was denied tenure at the Wharton School of Business.

Bombings Shake Oakland University

A series of bombings occurred on the campus of Oakland University last week. Three small bombs detonated, two inside university buildings and one under a car that was

parked outside.

No one was injured but classes were cancelled for a day so that local authorities could investigate.

A nineteen-year-old former student who was attended the university in the fall but is not believed to be registered for winter classes is the suspect in the case.

It is not known why the bombs were planted.

Study Proves Use of Smokeless Tobacco Common Among Male College Students

A report published by Pennsylvania State University researchers claims that one in five male students surveyed uses smokeless tobacco, including snuff and chewing tobacco as a substitute for cigarettes.

Most of the students surveyed said that they perceived these substances as less harmful than cigarettes. Professor of Health Education Elbert D. Glover said. In fact, both of these substances are highly addictive, Glover added.

Former Syracuse Fraternity Member Pays \$92,000 For Dorm Fire

A former Syracuse University student and fraternity brother was ordered to pay \$92,000 in damages by a trial court for setting fire to a sorority five years ago.

Tush Nikollaj pleaded guilty in 1985 to a misdemeanor count of criminal mischief. He will now pay the money to women who lived in the house.

Nikollaj threw a smoke bomb through an open window and started a fire that spread throughout the house.

The sorority members have already received more than \$300,000 in damages from other parties including several people who parked their cars in the fire lanes thus hindering the firefighters.

NEWS

Chambers selected to replace Lenicheck as SGA president

By Brianna Becker

Suzy Chambers '90 was elected president of the Student Government Association on Sunday in an unprecedented mid-year election, following former President Jon Lenicheck's resignation. Lenicheck's reasons for resignation were "mostly personal."

Two other current SGA members, Caroline Berry '90 and Nando Zucchi '91 also ran for the Presidency.

"I felt lucky that there were three

year also included serving as co-chair of the Community Council. Prior to this year's election, she had served as a member of the Community Council, the Executive Committee and as the Junior/Senior Class Representative in the Student Government.

Her new responsibilities as President of SGA will include facilitating communication between the Student Government, the deans, and the trustees. Chambers will serve on the

enter this job at this time, the Executive Committee will stay the same, and we are already comfortable with the running of our jobs, so I think that continuity will help to make the transition as smooth as possible for Suzy."

"I'm confident that I can do it, although this first week might be difficult," Chambers said. "If something needs to be changed I'll certainly do it, but rather than changing things, I'd like to keep them going."

When asked which important issues might be foremost on her agenda, Chambers said, "Basically, any issue that is important to the student body will be important to me. I think we definitely need to talk about the Task Force Report. Although the fraternity issue has already been decided, there are still all kinds of recommendations that still have to be discussed."

Lenicheck will retain his position on the Advisory Board for the College President Search Committee.

"I'm glad to do it. It's a tough job for someone to take over right now. It's a lot of responsibility, and I take it seriously," Lenicheck said. "I think it is important for the students to be represented well at all levels and I think I can continue to do it well."

"Since the president of the SGA is often asked to be the spokesman for all students, being president of the SGA is analogous to being president of the student body."

very qualified candidates running," Vice President Louise Totten '91 said. "I would have been pleased with any outcome, but I'm very happy to see Suzy as president. I've seen her already in a leadership position as vice president, and I think her experience will help her well to step in mid-stream and take up the presidency."

Chambers' experience as vice president during the 1987-88 school

Appointments Committee and will represent Middlebury at various functions and conferences.

Dean of Students Karl Lindholm said, "Since the president of the SGA is often asked to be the spokesman for all students, being president of the SGA is analogous to being president of the student body."

Totten added, "Although it is somewhat difficult for someone to

Community Council approves Delta Upsilon spring rush plan

By Colin Leonard

Last week the Community Council granted permission to the Delta Upsilon fraternity to proceed with a pledge class this spring. The pledge class will be the first for the fraternity since it was placed on suspension by President Robison in May, 1988.

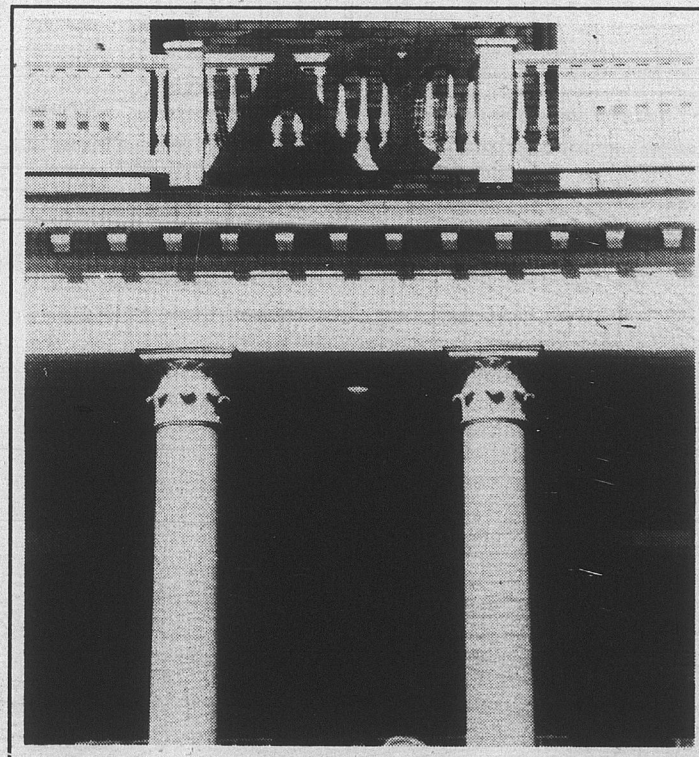
Dean of the College Ann Hanson said that the fraternity "presented a strong pledge plan."

The Delta Upsilon fraternity was suspended in May 1988 by President Olin Robison following the recommendation of the Community Council. The fraternity was placed on suspension following an annual toga party during which the torso of a female mannequin was splattered with red paint and hung from the DU balcony. The suspension stipulated that the fraternity could not use its house, nor sponsor any social events. In addition, the members were required to work with the Counseling and Human Relations Center, organizing various discussions aimed at educating the college community with regard to sexism.

This fall the members were allowed to return to the house on a probationary status, still prohibited from sponsoring social events or having kegs in the house. As stipulated in the suspension, though, DU was allowed to petition the Community Council this month for the right to have a pledge class this spring. A final review of DU will occur in March when the fraternity's status for next year will be determined.

Since DU is still on probation and not allowed to have parties or kegs in the house, Hanson said the fraternity devised a "plan not centered around alcohol."

Hanson went on to say that this pledge class will be involved in a program of "community service and gender awareness, working with



Yonna McShane of the Counseling and Human Relations Center."

"The DU leadership took very seriously the college's recommendation to address gender issues," McShane said.

McShane, who worked with all the fraternities over the past year, said that she found the DU leadership "very receptive to women's issues."

Pat Aylmer '90, vice president of both Delta Upsilon and the Interfraternity Council said that the Community Council was impressed with both the numerous gender awareness programs the fraternity had already undergone as well as those planned for the upcoming pledge class.

"The seniors have undergone so many gender awareness programs which would be somewhat wasted if we could not have a pledge class," Aylmer said. "Also, for this class we

have implemented a number of additional gender awareness classes which will be led by Yonna McShane and we will abide by the rules for a non-alcoholic rush."

Aylmer said that this spring's rush will be markedly different from previous ones given a new plan to recruit women members.

"We will be going around to sophomore dorms, including Pearsons, making presentations to both men and women about rush—speaking about issues such as paying dues and community service," Aylmer added.

When asked about the number of pledges DU was looking for, Aylmer responded, "Well, we don't really know. There has been some speculation of some number between 30-45, but with the Open Rush, whoever is interested is welcome, it is no problem."

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If you are interested please contact: Mara Gorman, News Editor at ext. 7125 or Box 2736 or Randy Weiner, Assistant News Editor at ext. 3670 or Box 3538.

Sommers, Emerson dispute student opinion statistics

By Randy Weiner

Professor of Economics Paul Sommers claims to have discovered a series of discrepancies in the data published by the Task Force on Student Social Life.

Dean of the College and Professor of Mathematics and Computer Science John Emerson tested the task force results also, and his figures tend to support the findings of the task force's report. Sommers was originally drawn to the statistics in the report out of curiosity. He found discrepancies between the Chi Square Test values in his analysis and those in the task force report. The Chi Square Test is a test used to show differences in sets of statistical data.

Though he was using the same

method of calculation that the task force had used, Sommers was alarmed to find that, in some instances, important differences appeared.

An example of this can be found in Table 19 in the Task Force's report, entitled "Student Opinion That Fraternities Should Be Abolished."

Table 19 presents a P-Value or significance value of .004m which is important when measured against the .05 standard. It shows that men and women at Middlebury feel differently about the fraternity question. Sommers calculated a value of .595, thereby indicating that the student opinion by sex on this matter does not vary greatly enough to warrant concern over the issue.

"I was using the same approach

the task force used," said Sommers. "In some cases, the difference were important; sometimes there was a shift from significance to non-significance and vice-versa."

Other tables in which Sommers found numerical differences are Table 13 ("Student Opinion That Fraterni-

ties Should Stop Using Greek Letters By Fraternity Membership"), Table 16 ("Student Opinion That Fraternities Should Have Full and Equal Participation of Women by Sex), Table 17 ("Student Opinion that Fraternities Should Have Full and Equal Participation of Women By Fraternity Membership), and Table 18 ("Student Opinion that Fraternities Should be Abolished By Fraternity Membership).

Using a statistical system that is more sophisticated than the methods used by the task force or Sommers, Emerson stated that none of the approximations were even questionable.

Emerson's figures is a matter of grouping. In the Task Force report, there are questionnaire subdivisions such as "strongly disagree," "disagree," "no opinion," "agree," "strongly agree." Sommers (and the task force) took the numbers from the "strongly disagree" and "disagree," for example, and added them together, thereby creating one new number to account for. Emerson treated each category separately, thus attaining different results.

"The reason for the different responses was that the different data was combined which led to the different response," said Emerson, "My

analysis is significant in that it was quite consistent with the Task Force report."

Sommers believes that the method of determining the significance values is a matter of opinion. He stated that he feels his combining of the groups was more appropriate for this issue than the means of separation used by Emerson.

"It's not a difference in equations," said Sommers. "It's a difference in approach."

When the trustees' decision was issued on Saturday, January 13, it was not without both Sommers' and Emerson's figures. The trustees were given a letter written by each man in which their methods of calculation were explained before they rendered their decision.

Trustees vote on task force

(continued from page 1)

only a small role in the trustees' decision.

"We knew the controversies, but we're talking about gender issues, not statistical matters," Youngman said.

Alumnus Trustee Judith Fulkerson '56 agreed with Youngman's positive sentiment about the outcome of the Trustees' deliberations. She feels that the future of social life on the Middlebury campus is definitely a positive one.

"I think it was a win-win situation," said Fulkerson. "It is a very pragmatic solution, and everyone should benefit from the decision."

Fulkerson stressed the point that the trustees' attempted to consider the viewpoints of all those involved in the lengthy proceeding that led up to the eventual resolution of the issue. The faculty, staff task force, and Interfraternity Council all played an important role in shaping the trustees' position.

"We tried to keep in mind everyone's suggestions," said Fulkerson. "I think that we answered all of the different reports that were presented to us."

After sitting in on student task force meetings last week, Fulkerson said she was very impressed by the students enthusiasm. She sees the campus as being on the verge of an

entirely new and exciting social system.

"The positive ideas that were suggested were absolutely extraordinary," said Fulkerson. "There are many leaders on campus and the future is definitely looking positive."

Student reaction on this subject varies widely. Beth Datoli '92 felt that the vagueness of social system that now exists as a result of the trustees' statement is an asset to the student body. She feels that this lack of direction allows the students the freedom to produce their own new form of social life.

Paul Cusamano '92 feels differently. "I'm happy that this decision was made, but I'm disappointed in the vagueness of it." While social life may benefit greatly from the decision in two or three years, Cusamano said, it also might not, and that is what concerns him.

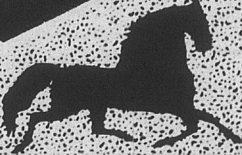
Tom McCraw '92 was also frustrated by the lack of answers. He said like the first task force meeting, there were many questions but very few concrete answers as to how social life was going to be changed.

"It seems as though most people understand what is going to happen," said Tammy Caruso '92. "But there are a lot of questions that people want to know the answer to and no one has the answer right now."

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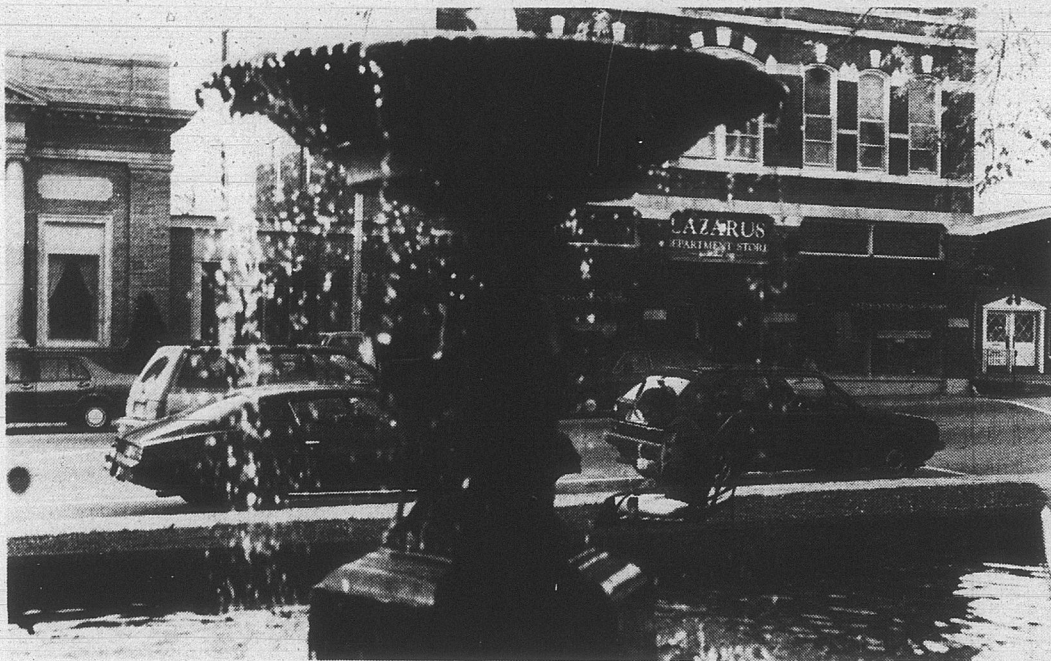
WITH THIS AD~

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Vermont focus:

Painter to Anderson: Maintaining a town's traditions



Downtown Middlebury blends both old and new.

File photo

By Amy Hillier

Competing visions of what and where downtown Middlebury should be have existed since the 1760's when a group of optimistic Connecticut enterprisers founded the town. The poorly educated but very ambitious owner of a piece of land east of the Otter Creek named Painter won the initial contest and his friends owning land to the east and south were forced to recognize the falls on the Creek as the center of town.

According to Middlebury College President Olin Robison, Gamaliel Painter was "obviously a visionary and gifted businessman...he set about to build a commercial site around this waterfall."

As businessman, land speculator, engineer and miller, Gamaliel Painter established Middlebury as the county seat, as an educational center (with the county grammar school and eventually Middlebury College), as well as the area's manufacturing and commercial center.

Even the roads heading to Montreal, Boston and New York led to Middlebury, like spokes from a traffic hub, Art History Professor Glen Andres said.

"He envisioned the need for every major continuing institution in this town," Andres said. Those institutions, like the College, promised to draw settlers to the area and Gamaliel Painter's town expanded as did his own wallet.

"He brought in business that would reinforce the town," Andres added.

What we see downtown today is Painter's footprint, a local developer explained. Painter was a community

builder, he said, who indelibly stamped Middlebury with his vision seen now in the form of the town green, Congregational Church as well as the general layout.

Today another visionary and ambitious builder has assumed the leadership in shaping downtown Middlebury. Townshend Anderson is the president of the Marble Works Partnership and, according to Robison, has done more than any other individual of our generation to "change the appearance and commercial face of Middlebury."

Anderson, according to Robison, has done more than any other individual of our generation to "change the appearance and commercial face of Middlebury."

"I'm a great believer in downtowns," Anderson said, "I think the river should be celebrated." A 276-foot steel footbridge spanning the Creek and donated by the Marble Works last fall to the town does just that.

In addition to providing a view of the falls, the footbridge connects the Marble Works with the other two

commercial areas of downtown—Frog Hollow and Merchant's Row—and creates a sense of unity, according to Promotion and Marketing Consultant Connie Sophocles-Miller.

The Marble Works project, involving a large, two-building marketplace and plans for offices, condominiums and even a 60-room inn along the Creek, is a creative attempt to avoid the subtle and accumulative changes that Burlington has experienced. Anderson's vision of a contained downtown found competition in the idea of strip development along Route 7, something that President Robison said he places in the "truly dreadful category."

Anderson is more than an inspired developer, however. He studied with Andres at Middlebury College and received a degree in 1986 for his independent work in Art History. His senior thesis included lectures about three of his historic preservation projects, including his award-winning work on the John Warren House. Andres has had other Art History students interested in the historic integrity of downtown, he said. A bicentennial report on upgrading downtown Middlebury was too visionary in 1976, Andres explained, but Anderson has incorporated a lot of the same ideas into his current project.

"What we have," he said, "is this dynamic plan that keeps building off this initial idea."

Anderson captured the historic element in the Marble Works project by using the land and structures originally used by the Italian Marble Works Company at the end of the nineteenth century. During the

1820's, the bank of Otter Creek was the center of marble manufacturing and Anderson has capitalized on this part of Middlebury's history to make his project meet National Park Service Standards for Certified Historic Rehabilitation.

The Marble Works is a much larger project than those previously attempted by Anderson.

"Now we apply the principles of historic preservation to a whole community," he said. The idea of historic preservation involves maintaining and repairing buildings significant to the life of a community, Anderson said, in order to interpret what has happened.

Anderson's project plays off an interesting part of Middlebury's past, but condominiums and a 60-foot inn on the Otter Creek were not part of nineteenth century Middlebury. Growth and development is admittedly a large part of what the Marble Works Partnership and Anderson do.

"Historic preservation depends on economic growth for its vitality," Anderson remarked. Maintaining the integrity of Middlebury's industrial history, rather than recreating it, is the point of the Marble Works project.

"You can't embalm a whole community," Andres said, but he added

that the historic fabric can be kept alive.

The Marble Works project also offers an opportunity for the town to grow independently from the college.

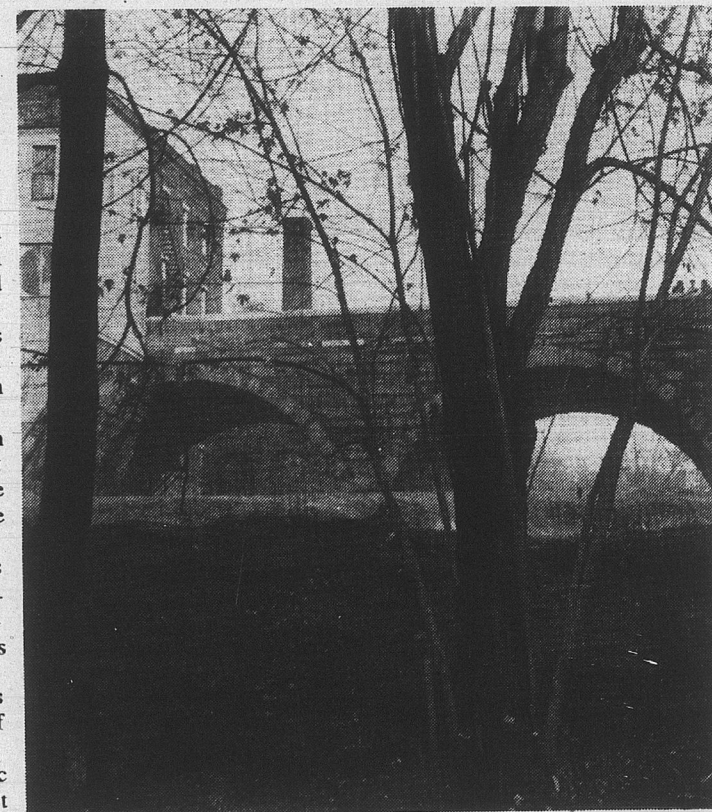
"The town has lagged behind," Anderson said, "The town has a lot of room to catch up."

According to Anderson, the new character of Middlebury will be determined by how the college chooses to reinforce its part in the community. After all, it was the town's college in the beginning, (David M. Stameshkin, *The Town's College: Middlebury College, 1800-1915*), and the college was traditionally part of the community, rather than the other way around.

Sophocles-Miller emphasized the cultural contributions the Marble Works can make, serving as a showcase for artwork and providing a theater for local groups.

"It's very important that we have arts ourselves," she said, noting that the College provides most of it for the community now.

Originally interested in the craft work involved in restoration, Anderson now focuses on the business end of projects. He has successfully used a 25 percent Investment Tax Credit offered by the federal government to make restoration ex-



Otter Creek has inspired the Marbleworks Project.

File photo

penses more manageable. Robison said that this economic incentive has resulted in restoration projects all over the country.

Though remarkably foresighted, Painter probably never imagined the tourists interested in the fishing, shopping, foliage, maple sugaring, bike trips and vacationing at the area lakes who hound the Addison County Chamber of Commerce for information and have a tremendous effect on Middlebury's local economy. Towny Anderson and the Marble Works are capitalizing on this, something that seems consistent with Painter's entrepreneurial spirit.

"I think Painter would be pleased with it," Robison commented.

Towny Anderson is dedicated to preserving the contained downtown that Painter created and the industrial quality that Middlebury acquired along the way. That which can be salvaged of the history as well as the principles upon which Painter and company founded the town is found in Anderson's vision of an invigorated downtown. Anderson is not ready to reflect on his own contributions to Middlebury, but others support the comparison between his high energy, ambition and dedication and that of Gamaliel Painter.



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FEATURES

Mystified by the powers of hypnosis and ESP

By Kristan Schiller

As I plodded over to Wright Theatre last Thursday night to see Russ Burgess, I was thinking more about how I was going to get past the door without a ticket than about this hypnotist guy and his bag of magic tricks and wonderful feats. Much to my relief, that part was easy. Taking in the absurd spectacle that followed was also easy.

The hard part began after Burgess had packed his bags and left. I had spent countless hours talking to Burgess and those he'd put under his spell, along with dozens of converted believers and incredulous skeptics. Had I been a witness to the supernatural or some kind of very convincing illusion?

Could this man really tell by looking at someone who was staring at the serial number on a dollar bill exactly on which numbers the student was focusing, if on any at all? And what about his predictions for the future, and the way he knew the initials, then full names, then actual questions of students making inquiries by picking up a piece of paper from a box with this information on it while blindfolded? Was this guy for real?

Tom Kovach '92, a member of the Middlebury College Activities Board who dined with Burgess before the show, described the evolution of Russ Burgess.

The incident that led Burgess to believe that he had powers of extra-sensory perception occurred when he was seventeen years old and working with the Zeppelin Unit of

the army. In the process of preparing a blimp for flight, Burgess approached his commanding officer and told him that the blimp was going to crash and someone was going to break his ankle. His warning was disregarded. As the blimp was being moved out of its hanger it ripped on the ceiling and one of the officers jumped out, breaking his leg.

This confirmed the rumblings of ESP Burgess had felt most of his life, experiences that his father and grandmother had also had. He contacted a professor at Duke University, a specialist in the field, who confirmed that Burgess indeed had special powers.

At this point Burgess withdrew from the army to pursue show business. He performed on cruise ships and at resorts and colleges in cities throughout the country, from Los Angeles and Atlantic City.

"You can always deceive people, but he seemed to be a pretty honest type of guy," said Kovach.

I examined Kovach's statement in light of Burgess' attitude toward me after the show. He looked at me as I approached him and guessed that I was going to interview him for the school newspaper, as probably anyone would have considering the pad and paper I held in my hand. As he frantically packed up his stage props, he stopped every thirty seconds or so to sell one of his self-help tapes to the few audience members who had waited after the show to pick up some of his recorded wisdom on how to lose weight, quit smoking and relax

through meditation.

Leaving the theater, I noticed one student who dared linger longer than I. Tim VanOrden '90 hedged along the stage as Burgess finished packing and listened to Burgess' repeated bulletins of how little time he had. This was definitely not the animated Burgess I'd seen ten minutes earlier extending a crystal above his head as Lady Liberty does the torch, and smirking at his ability to make twenty students fall asleep at the click of his tongue.

"After the show I saw a different Russ Burgess. It was like the sly, typical performer-type who does Las Vegas clubs. It was like he just didn't have time for anything," said VanOrden. He lingered with Burgess after the show because he wished to discuss with him some personal experiences he has had with the supernatural.

Although he had refused to go to the Burgess shows in the past, VanOrden decided to attend this year. "I've had bizarre things happen," he said. "That's why I went. I thought, 'okay, this is my last shot.' I'm not nearly as religious as I have been in the past, so I didn't think of it as blasphemous as I had once thought. But this year I gave in."

VanOrden said that Burgess thought that he was just a typical trick seeker at first. But finally, Burgess said to him, "Now you've got my attention."

I asked how he had captured the attention of the off-stage Burgess.

(continued on page 8)



Russ Burgess performing ESP in Wright Theater.

Photo by Melissa Barrett

And the wall came tumbling down

Reflections of a Middlebury Student on a visit to the Berlin Wall

By Heidi Ripley

On Thursday, November 9, 1989 the East German border to West Germany was opened making it possible for East Germans to travel freely to the West for the first time since 1961 when the Berlin Wall was erected. This is the latest development in a story that took off in the summer of 1989, when Czechoslovakia and Hungary unofficially opened their borders with East Germany. Over 300,000 East Germans came to the West to live in freedom.

During the week of November 12-18, 1989, four American students from the Middlebury College program in Mainz, West Germany participated in a trip to Berlin with the Foreign Students Services. Meredith Neider '91, John Weiss '91, graduate student Ben Weise, and Heidi Ripley '91 participated first-hand in one of the greatest and most meaningful events in Germany's history. The trip included lectures about the German Situation from several different perspectives, and tours of both East and West Berlin, as well as a chance to spend a free day in East Berlin.

The atmosphere here is one of celebration and togetherness and I would like to share my experiences.

On Sunday, November 12, 1989 we drove to Berlin, leaving Mainz at 7:30 a.m. on a touring coach. As we drove, I wrote down the things we saw and my thoughts about them, which I will list in chronological order.

8:50 a.m. We just passed an East German car with four or five people in it. They waved at us and we waved back. It made me see once again how incredible it is to see them so happy driving the same

road we are.

1:10 p.m. We are now approximately 30km from the border with East Germany. We have driven past two rest stops filled with East German cars and people standing around taking it all in. We have also driven by several pedestrian bridges over the Autobahn, with people on top waving at the cars driving below. This is an amazing experience.

2:05 p.m. It struck me as I saw the people waving to each other and driving to see each other's worlds on the same roads, that the Germans really are one people, separated by their governments, but not in their minds and hearts.

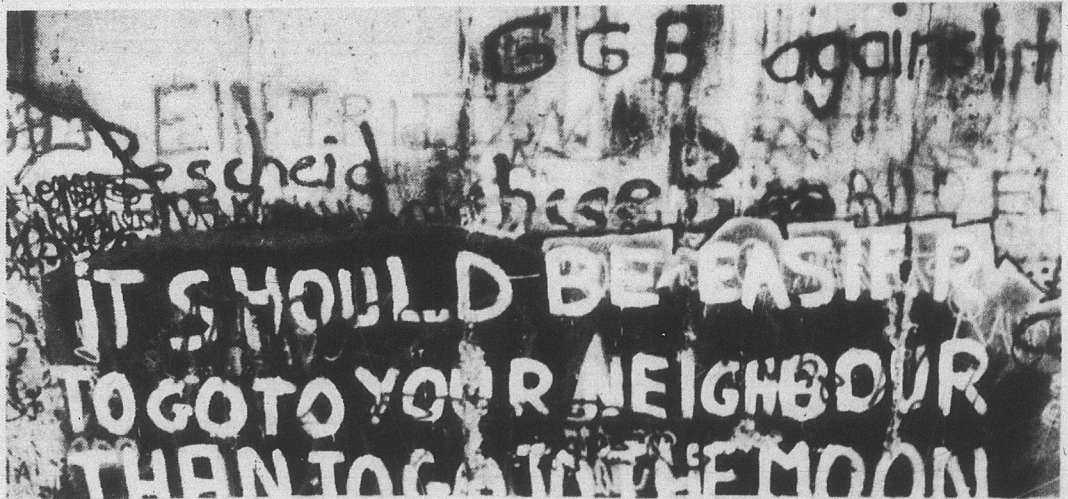
2:26 p.m. We are now at the border of East and West Germany in the northern town of Helmstadt. The surroundings here are just as stark as we imagine them to be, but the border patrol is in a generally good mood and joking with us.

3:05 p.m. We are now under-way on the East German Autobahn. Foreign travelers are not allowed to get off it and drive around the countryside.

Our bus driver just saw an East German car drive by with a West German newspaper in the back window. Before November 9, the East Germans were not allowed to bring West German literature, newspapers, and magazines across the border.

4:37 p.m. The Autobahn that we are now on reminds me of I-95 in Connecticut with the rest stops, gas stations, and restaurants. The scenery around here looks like Route 7 in Vermont, south of Rutland.

I really can't believe that I am here. It is incredible to be going right into the heart of this great



Graffiti on the Berlin Wall in West Germany as photographed by a Middlebury student.

Photo by Meredith K. Neider

event. It gives me chills when I think about it and when I think about how it was to see both sides of Germany driving on one road, honking and waving and shouting at each other. It is very inspiring to see the East Germans finally able to experience and enjoy what they have been hoping for for so long.

5:35 p.m. I sometimes worry that this will get out of hand. If changes happen too quickly, it will do more harm than good. Though the Germans are one folk, the differences in the ways they have been raised and educated will come out as the initial hype settles down. Reunification should not be considered at this point, the steps need to be taken one by one.

5:54 p.m. We have just passed into West Berlin. Driving in the other direction is a line of East German cars going home after a Sunday shopping in the West.

November 13, 1:14 a.m. Tonight (Sunday night) Meredith, John, and I went to see the Berlin Wall. We saw the Brandenburger Tor first, with all the media and people and police to keep the peace. Then we walked south along the Wall for about ten minutes and came to Potsdamer Platz the site of a recent opening in the Wall. It was so new that the pieces of the Wall that had been taken out were still standing next to the rest of the Wall near the opening. I watched people drive and walk through it in both directions. When I thought about the meaning of the fact that these people have waited 28 years to travel freely to the West, and how I was seeing that travel with my own eyes, I had to blink away the tears.

Most of the West Germans are for the most part very positive and enthusiastic, which is easy to see in

the smiles from both sides. But one policeman had a different view. Standing at the hole in the wall, we eventually got so cold that we decided to go in search of a cup of coffee. We asked a policeman where we could find a café and he drove us to one because they were all relatively far away. We thanked him profusely and he just said, "Better Americans than East Germans." I like to feel that he felt that way only because he had to work in the cold in the middle of all this craziness.

As we were walking along the road to the Wall, we saw an East German car, under whose windshield wiper someone had placed a flower.

The first day I spent in Berlin was perhaps one of the most important experience of my life. There is nothing I could compare to how I felt as an eyewitness to this great event.

Students reach out to aid local soup kitchen

By Sara Higgins

At the hunger banquet sponsored by the Overseas Development Network this fall, sophomores Cindy Siegel and Kara Klein were batting around ideas about what to do with the wasted food generated by the dining halls. The discussion turned to the idea of a soup kitchen. As it turned out, Siegel soon discovered a soup kitchen of sorts was already functioning on Rt. 7 South, a few minutes from the center of Middlebury.

"The soup kitchen," explained Cornwall resident Mary DelPiero, "was established about three years ago by the Cornwall Congregational Church."

On the second Thursday of every month between 8:30 a.m. and noon, eligible area residents gather at the distribution center on Rt. 7 to pick up commodities and frequently donated clothing. DelPiero, a member of the Cornwall Church, and some of her fellow church members came up with the idea of offering a hot meal to people coming to the commodity distribution.

"In the program's early stages, Cornwall Church members brought soup, bread, and milk to the distribution center."

In the program's early stages, Cornwall Church members brought soup, bread, and milk to the distribution center. As it functions now, different religious and community groups take turns preparing and offering the meal. DelPiero generally expects about fifty people. DelPiero sends out lists to the participating

groups ahead of time suggesting they bring items like napkins and tablecloths to create a pleasant atmosphere. She attends every month to make sure things run smoothly.

Beyond simply supplying a meal, DelPiero stressed, the soup kitchen organizers try to ensure that it be "healthy and well-balanced." Moreover, the groups running the kitchen eat and socialize with the residents taking advantage of the meal. The social aspect is particularly important, explained DelPiero, because "many of the people live alone and look forward to coming to the soup kitchen."

The commodities that needy residents receive help provide the needy residents with meals for the 29 to 30 days each month. DelPiero explained that the soup kitchen probably would not be worth offering any more frequently due to the complications of transportation. People are motivated to seek transportation once a month, but any more often than that would be troublesome.

Last week, Klein and Alyssa Gallin '92 had an opportunity to work at the soup kitchen. Klein said that "some of them [the participants] were afraid and didn't want to appear that they needed a hand-out," while others "liked the company."

Many of the residents the students spoke with have lived in the area all their lives and, as Klein commented, "they told some great stories."

DelPiero expressed a real enthusiasm for coordinating a donation system with the college. Klein and Siegel would like to see the college work out a beneficial donation system. The interest in having the college participate more actively in the soup kitchen and other such local activities exists, it just needs to be developed. With a little organization and cooperation between the town and college, the community could ultimately benefit.



Local residents eat lunch at the Middlebury Soup Kitchen.

Photo by M. Raskopf

Alliance promotes communication

On Saturday, January 15, the Middlebury Alliance sponsored a charity dance held in McCullough Gym. The proceeds from the event will benefit the Addison County Community Action Fund, a group dedicated to helping the 2,200 families in the county whose annual incomes fall below the poverty line.

Students arriving at the party were asked to provide a donation of an article of clothing, canned food or a cash donation of \$4.

Students arriving at the party were asked to provide a donation of an article of clothing, canned food or a cash donation of \$4. The party was well-attended, and organizers called the event a success. Three campus bands provided entertainment at no cost.

Jonathon Freirich '92, one of the founders of the Middlebury Alliance, said that the group collected \$530, five boxes of food and "fifteen huge trash bags of clothes." Freirich continued, "We filled a Cherokee to capacity with the loot."

Freirich founded the Alliance with Eric Berry '90 this past fall to promote communication and cooperation among the many organizations on campus. More than a dozen organizations are represented in the Alliance, including four fraternities.

Freirich believes that the fraternities' involvement in the Alliance has bridged a gap between the frats and other organizations on campus. He described the fraternities as "very receptive and cooperative in making this Alliance work."

John DeMatte '90, president of the Interfraternity Council and vice president of Sigma Phi Epsilon, has been the most outspoken supporter of the Alliance among fraternity members. However, he is quick to point out that the fraternities do not dominate the Alliance by any means.

Fraternity involvement in the event on Saturday was minimal, said DeMatte. "We contacted the bands because most of them are fraternity members, but other than that we didn't do that much," he continued. "We wanted to support [the dance], but we didn't want it to be seen as a fraternity party."

More than a dozen organizations are represented in the Alliance, including four fraternities.

The Alliance is currently working with Student Activities to set up an information network for social activities. As part of the network, Freirich hopes to establish an MCAB hotline, which will provide a recorded message listing social events on campus.

The Alliance is also planning another fundraising event, this time in conjunction with EQ to be held some time during the next six to eight weeks.

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Workshop arms students with self-defense techniques

By Aimee Young

"One out of every three women will be assaulted in her lifetime," Director of Campus Security Peter Chenevert announced at the first Self-Defense Workshop Thursday, January 11. "And ninety percent of those attacks will be committed by someone whom the victim knows."

On the Middlebury campus alone there is an average of one attack per year. Though this number seems low compared to many other schools, Chenevert holds that it is still unacceptable. That is why he decided to take action and arm students with a weapon against such attacks: self-defense skills.

The workshop was the result of a

the sharp ends point out. Then if an attacker should sneak up from behind, the victim only has to turn and rake his or her hands over the assailant's face, causing damage and allowing get away time.

Over the next few weeks, the class will cover body language, verbal communication, types of assault, and target options. Some films will be shown and speakers will include Detective Lieutenant Mike Bolduc on the police department and collecting evidence, a representative from Middlebury College Counseling Services on initial contact and support services, a representative from Porter Hospital on evidence and treatment

to use and to carry, he pointed out that there is no excuse for not carrying it.

Lyons' Place has begun to carry mace as well. Greg Lyons ordered it about two months ago with his usual order of goods because the wholesaler offered it and he thought it might be a good idea. "It's a nice convenient little package," Lyons explained.

Lyons' Place is one of the few shops in town currently carrying mace. So far they have sold about half their shipment, approximately six or seven cans. Mostly women have purchased it, said Lyons, "except one guy who was buying it for his girlfriend."

As far as the response of the Middlebury community at large, Detective Lieutenant Mike Bolduc of Middlebury Police Department did not have much to report. Other than what the college has initiated, there are no self-defense classes or other support groups in town at the moment. "There was one class," said Bolduc, "and some organization comes in from time to time, but not very often." Clearly, the town expects the college to take action.

And the college has begun to do so. Campus security offers an escort service any time of day or night which requires only a simple phone call to security. There is also a work order out for the new lights which will be installed in the darkest areas of campus.

Despite all of these initiatives, assault remains primarily a women's problem. Men like Chenevert can help bring about solutions, but women are the chief victims and they are the ones who need to protect themselves by making use of the options available to them. Perhaps the fact that the workshop is comprised exclusively of women is indicative of this.

"One out of every three women will be assaulted in her life time," Director of Campus Security Peter Chenevert announced at the first Self-Defense Workshop Thursday, January 11. "And ninety percent of those attacks will be committed by someone whom the victim knows."

campus-wide safety concerns as well as a talk with the deans about the problem. The class meets on Thursday nights in Hepburn Lounge from 7:00 p.m. to 9:00 p.m. and is designed to "present principles, skills, and techniques of recognizing, reducing and controlling violence and aggressive behavior." As stated in the winter term workshop catalog, "Participants will increase confidence in their ability to handle physically threatening situations. Skills will also be covered for when there is no option other than to defend oneself." Chenevert teaches simple techniques that were developed by inner-city police departments.

Chenevert began the first class by demonstrating a few basic self-defense techniques which can be executed by anyone. He then paired off participants so they could practice on each other. He stressed safety in the class and mentioned that later the students would wear face masks and really test their knowledge.

Students started by going through the motions of thumbing the attacker's eyeballs, kneeling or snap-kicking him in the crotch, boxing the ears, or striking blows to the nose or cheek with the heel of one's hand.

"You can't build up muscles in your eye, face or crotch so that's where you aim. No matter how big your attacker is or how strong you are, anyone can use these to disable the attacker," Chenevert explained. "We'll be using these same techniques throughout the class—the trick is just finding the technique that is most comfortable for you and being consistent." He went on to explain that the most important thing is the follow through, because "you don't want to piss them off, you want to disable them."

Most attacks begin with either back-chokes from behind or a knife to the throat Chenevert said. The options he demonstrated are merely safety mechanisms which do not hurt anyone else to learn and only protect oneself from potential attack. "Women who escape attacks are women with a mental plan," said Chenevert. "It's really only ten percent physical and ninety percent mental. You must know your own physical and emotional limitations and use your intuition."

He also went over a car key technique that can come in handy when walking out to a car alone in a dark parking lot. One simply arranges the keys in one's knuckles so that

of injury, State Attorney John Quinn on states' evidence and testimony, and a victims' advocate from the state attorney's office on testimony and support services.

Chenevert will also sell mace-like protection called Capston to anyone who wishes to purchase it. It is small enough to be carried on a key chain and contains one blast which causes approximately thirty minutes of pain. Capston is especially effective because it requires only two steps—popping the cap and bringing the thumb down to spray. Because it is so simple both



Workshop students practice self-defense techniques in Hepburn Lounge.

Photo by Chris McChesney

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Burgess captivates

(continued from page 5)

He proceeded to relate to me something quite terrifying; an incident which occurred a couple of days before the show and which has happened to him approximately once yearly since his freshman year.

VanOrden explained, "It's weird, most people would call it schizophrenia...similar experiences have been documented by psychologists and such like people as night terrors. A night terror differs from a nightmare, in the fact that everyone who's had one swears—and they will pass lie detector test that this is actually happening, that they are awake because they involve all the senses, nightmares usually involve sight, its in your mind's eye whereas a night terror, if its within yourself, its also pretty amazing, because you've created something outside your own body. It's no longer in your mind's eye. It becomes something else, its no longer part of you. You can touch it, you can feel it.

"You'll be in bed and suddenly be aware of a presence with you in bed.

Burgess gave him one of his relaxation/meditation tapes. Burgess informed him that there were other ways for him to go about this process, but that he really believed his technique was the fastest. Burgess told him, "By listening to the tape you will gradually gain control of the inner workings of your mind and how to control each individual piece."

Dr. Phyllis Pierce, a psychologist practicing in Rutland who has trained since 1984 with the Milton Erikson Institute in Arizona, explained the Eriksonian school of thought. This holds that we all go in and out of trance all day long. She compared hypnosis to exercising, studying and driving on the highway, all cases where one may feel he is in a trance-like state if he's been focusing on only that activity for a long period of time.

Dr. Mark Kessler, Associate Professor of Psychology at the University of Vermont, explained that hypnosis has little to do with the hypnotist. One of the many ways Kessler uses hypnosis is as a

"One of the many ways Kessler uses hypnosis is as a means to control pain, including during surgery and child birth. 'The power is in the person being hypnotized, not the hypnotist,' said Kessler."

Something not human. And it is usually black, its very cold, its very heavy and its usually lying on your chest. It is the most evil, scariest thing you could possibly imagine and its trying to kill you. You just fight and scream and kick. That's why I'm rebuilding my room, because when it happened I kind of destroyed the room trying to get out."

I asked what Burgess proposed he do in order to ward off such occurrences. VanOrden told me that

means to control pain, including during surgery and child birth. "The power is in the person being hypnotized, not the hypnotist," said Kessler.

What about Burgess's declaration that he was one of four hypnotists in the country who could perform instantaneous hypnosis? Kessler seemed sure that this was not the case.

Like most of the students I'd interviewed, including several of those who were under hypnosis dur-



Russ Burgess sends students to sleep on command.

Photo by Melissa Barrett

ing his performance, I was convinced of Burgess' hypnotic ability, though perhaps not of its exclusiveness. It was the ESP of which I still remained uncertain. I related to Dr. Kessler the uncanny ability of this man to read people's minds and to predict upcoming events. "He predicted the future!" I said.

"No he didn't...those are tricks. They're all stage tricks that anyone can do," said Dr. Kessler. "People

believed it because they wanted to believe it." I told Kessler of the blimp accident, and of one of the few yet fascinating tales I had to show for my interview with Burgess. In 1968, one week before Robert Kennedy was assassinated, Burgess was teaching at a small Catholic college in Clinton, Iowa. One of his colleagues asked him if he thought that Robert Kennedy was going to take office. Burgess stated that he believed not, because

a serious situation would materialize in a kitchen that could prevent him from doing so. One week later, Sirhan Sirhan shot and killed Robert Kennedy in the kitchen of the Ambassador Hotel in Los Angeles. Burgess said that he had sent the Kennedys a telegram warning them of this possibility. It must have been dismissed as nonsense.

Was this guy for real? Myself, I don't know.

Crossword Edited by Eugene T. Maleska

ACROSS

- 1 Strawberry topper
- 4 Diamond part
- 11 Kind of house
- 14 Vizier's superior
- 15 Carlton, in "Rhoda"
- 16 News org
- 17 Hippie conversation
- 18 Odic stanza
- 19 Kind of Buddhist
- 20 Menilite
- 22 Caballero
- 23 Allele
- 24 Explorer Clark's partner
- 26 Title novelist Haggard held
- 27 Section for clarinets or oboes
- 28 Bold
- 31 Target of milady's pencil
- 34 Mother's sisters, fondly
- 38 Soprano in "The Barber of Seville"
- 39 It was not: Contraction
- 40 Board a 737
- 42 Christie and a Sicilian saint
- 43 "Used to Know": Lenora M. Weber
- 45 Type size
- 48 Pts. of days

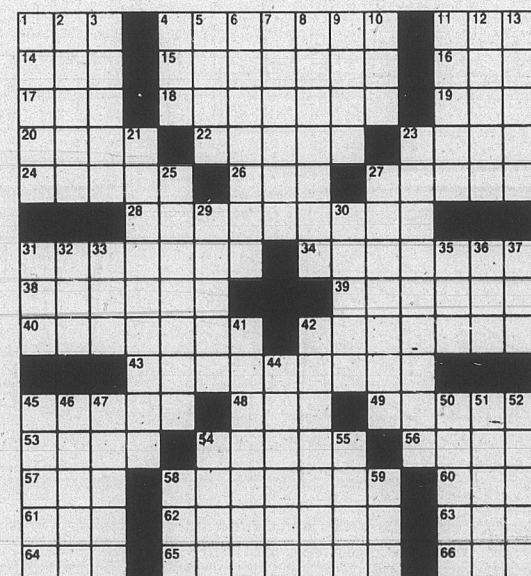
DOWN

- 53 Risqué
- 54 George Burns's companion
- 56 Raisa's denial
- 57 "Yankee Doodle dandy"
- 58 Settings
- 60 Poker stand
- 61 Author Carpenter
- 62 Singer Frankie's folks
- 63 Soo Canals cargo
- 64 Wind dir.
- 65 Set boundaries
- 66 Damascus is its cap.

ANSWER TO PREVIOUS PUZZLE

CAPON SALAD
SAMOVAR CALABAR
PRALINE ALABAMA
OPTED CUR SOLON
ROOD PARED ROSE
ERR BANNERS NEE
TYRANT RAQUEL
ORA PUN
QUENCH TEASEL
CUP SHEPARD LID
RASP EARLY MEMO
ARCED RYE CAVIL
STALEST NARRATE
HELLERS TREATED
REAPS FETED

- 1 Seat in a bay window
- 2 Brotherly love
- 3 Fruit-bearing tree
- 4 Psyche parts
- 5 Haves and have
- 6 Divined
- 7 Sarcastic
- 8 William Allen White's Gazette
- 9 Entertainer Bert 1895-1967
- 10 Title held by a trainer of R.N.'s
- 11 Railway flare
- 12 Turn topsy-turvy
- 13 Dressed to the
- 21 Something disadvantageous
- 23 Pregnancy
- 25 Née follower
- 27 Tarmacs
- 29 "Ancient of Days" hymnist
- 30 Money spent



- 31 Before, in poesy
- 32 Memorable organist-composer
- 33 Telepathic ability, for short
- 35 Kabibble
- 36 She reigned in Spain
- 37 Nov. 1 group
- 41 Upright
- 42 Favorite son of David
- 44 Asian wild sheep
- 45 Limber
- 46 Street urchin
- 47 Astonish
- 50 Graphic goofs
- 51 Pathetic
- 52 Kind of board tied to a trawl net
- 54 TV's "Dolphin"
- 55 Actor Santoni
- 58 Terhune canine
- 59 J.F.K. speedster

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ARTS

Walking through Jess Nissen's internal landscape

By Tamara Taylor

"Here, I'll take my clothes off for you. My sweater and T-shirt. My jeans and shoes and underwear. I'll shave my legs and armpits. I'll take my skin off for you, hand you my organs, one by one, you can put them in jars, you can put me in jars."

One of the most prominent features of Jess Nissen's show (on display from the 11th to the 18th) was that she changed the environment in which the viewer observed her art. As I walked into Johnson I was confronted by an usually bright solarium darkened by wall to wall X-rays taped to the windows. It gave no sense of the body as a whole—skulls, torsos, feet and intestines filtered the afternoon sunlight. As I stood and reviewed the windows I was aware of the sound of breathing coming from inside...

Proceeding inside, I was confronted with a glass display case. On the top two shelves Nissen had placed medical flasks filled with half-inflated red gloves and green liquid. The bottles gave the impression of small lungs or organs captured in sealed formaldehyde bottles: clean, antiseptic, artificial and trapped. The half living red organs, drowning in a sea of preservatives. The bottom shelf had a completely opposite image, two large bones half-covered and scorched clean by pure white sand.

The opposing views of decay verses preservation, natural progression verses man-made intervention were the dominant themes in Nissen's work. Every work—sculpture, drawings, or paintings—dealt directly with the perception of the body and its functions.

Continuing along the wall there were a series of drawings that dealt specifically with legs and feet. Shaded in gold and blue, the drawings gave some relief from the harsher abstract qualities of the display case. The drawings were on the whole peaceful, one especially fanciful, focused on a reclined leg with a small blue marble between the toes. Though, like the X-rays, these were pictures focusing on parts of the body. It was clear that the legs and feet were viewed as a working whole, relaxed and natural

verses, objective black and white photos of the body's structure.

What immediately struck me about the next piece was that it was a "tough sculpture." On a wooden back board Nissen had attached tubes, wire, leather, magazine pictures, staples and nails in a chaotic jumble. Pieces of wire hung limply out of severed tubes, magazine pictures of the body were dissected by small metal boxes, leather stapled crudely to the wood gave a tough skin-like texture to the artistic crazy quilt. Looking closely at the sculpture, I noticed Nissen had painted two telling murals. Both were interiors of the body done in eerie blue greys and greens; the upper left painting revealed a serpent snaking around the organs while in the lower left the display case formaldehyde bottles made another appearance.

Clearly, Nissen was remarking about unnatural invasions of the body. The sculpture viewed from a distance looked like a botched surgery, where the natural organs were replaced by crude and artificial machinery.

The next piece was the most dominate visual work of the entire exhibit. A multi-media sculpture. Nissen had "written a mural" in pink the size of the entire back wall while attached in front of this pink paragraph were red latex banners held aloft by oxygen tent wire structures. The paragraph began with the quote from the beginning of this article, and then continued into the impressions of a patient in a hospital.

Throughout, the words suggested an opposition between the patients feelings, soul and being, and the clinical operations of the hospital officials. Nissen was of course describing more than just the trauma of physical invasion of the body by analysis, but also the invasion of the soul and natural balance. Was Nissen pointing up the invasion of artist by viewer? Possibly, but the overall effect was that this theme was more of a side issue than that of how the inner and outer self is perceived and analyzed.

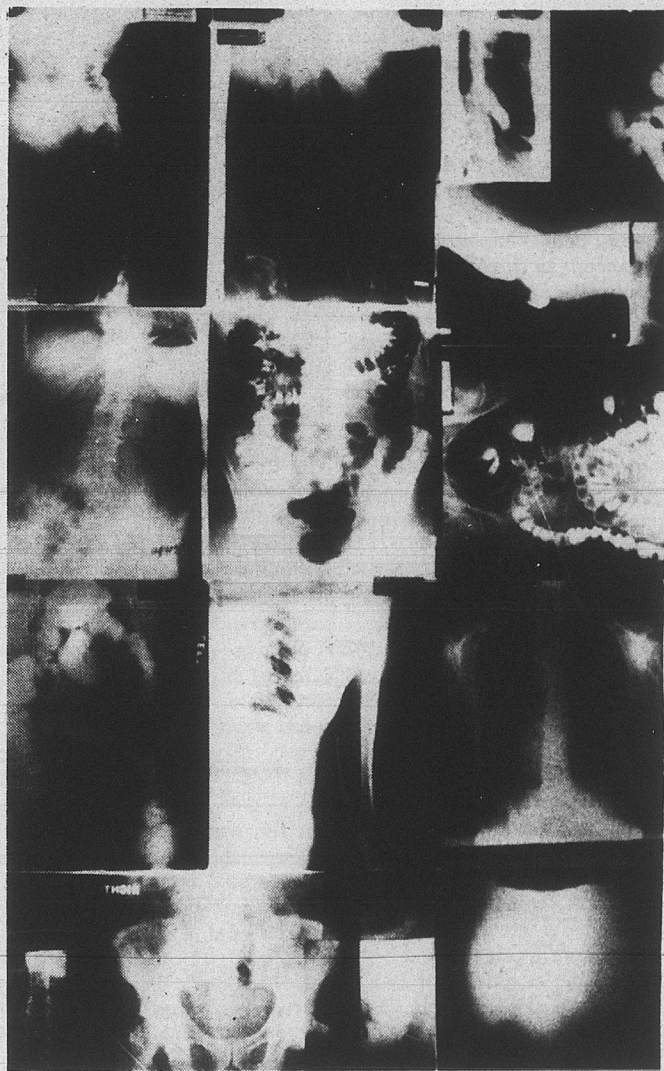
The last item that caught my attention was a simple closed circuit fountain/sculpture on the second floor. It was a simple metal struc-

ture of an eye that fed and emptied a long weaving tube of blue-green water. The tubing was placed in a weaving parallel above the eye itself. What made this such a striking piece was it continued the theme of separate verses as whole. In art, the eye is what connects the viewer with the artist which is paradoxical in that the poetic image of the eye is concocted by man while the natural structure of the eye is that of a well oiled machine. In nature, the eye is clean, clear, efficient while the man-made theory of the eye's function is muddled. Nissen's eye piece represented both aspects of this organ.

Throughout the entire exhibit one was aware of the sound of breathing. In the pit, Nissen placed two monitors about four feet apart facing each other. One was encased in metal, the other was translucent filled with translucent tubing. The images and sound ran in synchronicity. The monitor displayed a video in about a fifteen minute loop. The first image was that of a machine, tubing into a dark hole perhaps mirroring the trachea. It was filmed in a cold green and blue and established the theme of body as machine. Nissen filmed silhouetted hands in front of a warm pink background and the cold feeling of X-rays once again.

It was the manipulation of a heart monitor that was truly impressive. In one sequence the heart monitor graph was displayed with a small growing green dot. The dot became a small circle much like that of a cell, and as it grew larger it became a pulsating circle. It soon became a frenzy of shapes and waves defying the graph that was meant to measure it, zinging back and forth, up and down in loops the videos of the heart graph successfully communicated the idea that the body was undefinable because it fostered a spirit that could not be contained. To punctuate this, Nissen's immediate images after the heart monitor "dances" were medical films of blood cells rushing through the body.

Looking like a bad Nova episode, the images seemed to say, "This is the Body. This is how it all works." At that point the idea



X-rays covered the front windows of Johnson Art Building.

Photo by Christopher McChesney

seemed ludicrous. Nissen wanted the viewers to question their own perceptions: just because we have a picture of it doesn't necessarily mean we understand it—picking things apart disrupts the whole.

Her last pieces on the pit walls again emphasized these themes. Metal boxes were ripped open like T.V. dinners to expose red, vital organs. Outlet panels plugged into red rushing hearts. Perhaps I was most perplexed by her paintings. Mounted on the pit walls, one was another analogy of medical science killing rather than saving. Old illustrations of drilling peoples

heads were mixed with striking paintings of red hearts.

However, the other painting had to do with a large locket unlocked and opened in layers. The locket was made of "gold" while inside was a human reclining in sleep while the bottom half was a gaping opening filled with more red organs. Was this where the soul and body met? Was Nissen saying that only art can bridge the gap? Perhaps. Her main statement was the death of objects under analysis: hearts, minds, and soul...the impetus of art.

"Kativah" provides an unobtrusive look into India

By India Hixon

"Kativah" is a video by Govind Menon '90 showing January 24 at 7:30 and 8:30 p.m. in Twilight Auditorium.

"I can't speak about India in prose," Govind Menon said. He knew when he started filming that he would not use a voice-over but rather sounds from the village itself—an old man chanting, young girls singing, a baby crying, and rain. In this way he is able to express the poetry and preserve the purity of what he has found. Kativah, Gujrat, India, the village where Govind Menon lived for one month last summer and took the footage for this documentary. Kativah is also the Gujarati word for poetry. Govind's images flow by, sometimes in slow motion, related to each other largely through emotional response and the circularity of repeated gestures.

Govind did all of his filming in the lower caste section of Kativah, which is divided from the upper caste section by a ditch. These harijans, 'untouchables', or children of God, as Gandhi named them, speak the Gujarati language but could communicate a little in Hindi with

Govind. He attended their festivals, watched them work, ate rice and dahl with them twice a day, and slept in their houses. He completely immersed himself in his surroundings.

In the beginning of the film, there is a pan of the village and we see people walking on a road and a bus driving past. My first thought was that there is nothing here. But Govind proves this wrong by finding so much to film. "That's what everybody does," he said. "They just get on a bus and drive right through this village on the way to the...Taj Mahal!" Govind was probably the first and last visitor from the outside they would have in a long time.

Govind filmed his reaction to the lifestyle in Kativah with vividness, beauty and intensity, but his film is non-judgmental and open. "I know I'm not the definitive authority on this place," he said, and at no point does he try to be one. By simply observing what is there, he manages to avoid interpretations that can cause misconceptions, or an alienated or paranoid point of view.

His camera is an eye that visually orders the memory of this village

for us. Sometimes the eye is unobserved by the ones being watched, and sometimes the observation is mutual. Twice a woman looks unswervingly into the camera, then pulls her scarf down over her eyes and turns away. A naked child carries a baby of almost the same size down an alley between houses directly towards the video camera. The child stops half way, registers the camera for an instant and continues to walk by, as if what he has seen he finds totally natural. More often absorbed in activity or thought, the camera goes unnoticed, as when a small boy stops, pulls down his pants, washes himself from the pail of water he is carrying, pulls his pants up and runs away.

Washing quickly becomes the most frequently repeated metaphor. An old man splashes himself with handfuls of water and rinses his mouth with water three times. Later, a baby does the same thing, only his mother washes him and puts the water in his mouth. Dishes are washed, pots scrubbed with ash until they gleam. Two men try to revive a sick camel with water. Later, that camel dies. Other things

start to degenerate: a baby lies dying of starvation, a sick woman moans. When these images first appear, Govind manages to incorporate them smoothly into the piece, but when a woman accuses a man in the street and two other women join her to fight and harass him, things start to get crazy; we feel oppressed ourselves and want to run away, but our mutual "eye" has no intention of leaving. Then we see the dead camel, now skinned, lying in the grass with dogs fighting and copulating around it while vultures come to pick at the carcass. Govind frames this bizarre scene against the children singing, which transforms the horror of it into a surreal calm.

Towards the end, three women walk down a path in slow motion, dressed in beautiful, bright-colored saris. They smile and engage us directly and playfully through the eye of the camera. These women are prostitutes, but they are not shunned by their community for it. It is considered just another way of making a living. Their ease, elegance and boldness is striking and quite different from the attitude of the other villagers. But their be-

havior is surprisingly like that of the children playing together in the final shot. At slow speed, the camera moves with the children as they dance to the right. Then it comes back with them as they return to the left.

With this last picture, voyeurism is revealed as a transformative process. These children become a completely balanced, visual metaphor. I look back on the film and remember other scenes where, by simply recording what he saw, Govind was able to transform it powerfully and poetically: in particular, the slow motion images, like the mother rocking her baby, and the woman in the bright green sari carrying a huge bundle of bright green water reeds on her head who takes off her sandals to cross the river

"I don't think I'd want to show this to them—it's my view, not theirs," admitted Govind. But we have been lucky to see this view of India, a place most of us have not been and cannot imagine with any certainty. The intimacy and accuracy of Govind's view lets us see what, in many ways, is rarely seen.

Students lose belly buttons; hypnotist held accountable

By Gregory Frezados

A girl on stage stood up and walked behind her chair. Clearly embarrassed, she turned away from the audience and bent over to look at her stomach. She then raised her hand, and in a serious but calm tone, said "Excuse me, but I don't have a belly button."

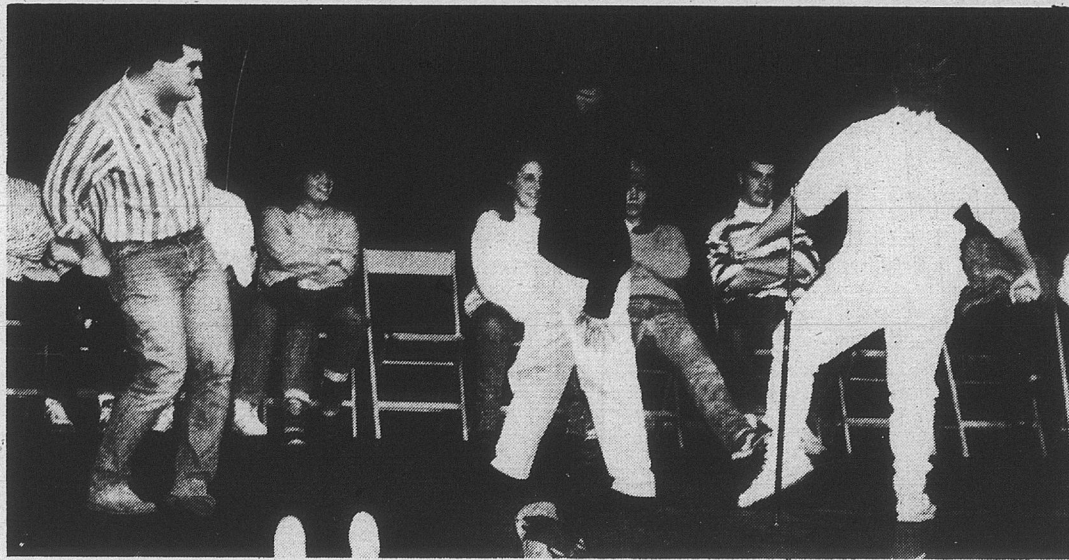
"Neither do we," chimed in a few others. In fact, none of the fourteen volunteers on the stage saw or felt their own belly buttons at all. The grey haired man in a suit who stood triumphantly in front of them smiled and flung his arms in the air as the audience exploded in laughter.

Such were the escapades of Russ Burgess on January 11 in Wright Theatre. A teacher of stress management and meditation at Northeastern University, Burgess is one of the nation's foremost hypnotists.

I have always been rather skeptical about things like mind reading and hypnosis, mainly because I don't particularly feel comfortable with the idea of being unable to explain what I see. As a little kid, magicians on television used to annoy me more than amaze me; I assumed there was some sort of less-than-supernatural hoax to fool the audience. I wasn't exactly the snot-nosed type of kid who would pull the beards off of department store Santas, mind you, but one who didn't like grown-ups to think that they were fooling him.

Despite my skepticism, I had to believe what I saw, as Burgess kept a standing-room-only crowd laughing and cheering in disbelief for more than two hours. His extremely convincing and thoroughly entertaining feats of ESP and hypnosis left very little doubt in my mind or those of anyone else in the theater.

The first half of his exhibition consisted of Burgess making several attempts to reach into the minds of various members of the



Suggestible students enthusiastically perform strip tease in front of crowded audience.

audience, by taping his eyes shut and pulling out cards with random questions from those who wished to participate. He read other people's minds, by guessing their names, dates of birth, and the questions they were thinking. The crowd oohed and aahed as we watched Jim Briggs '90 affirm in half-disbelief that Burgess had guessed his name and birthday, and then predicting that Jim would someday have two or three children, at least two of which would be boys. I found myself squirming in my seat, uncomfortable and a little spooked by Burgess' talent. He predicted exactly the day's headline of *The Addison County Independent*. Burgess had sent the prediction a week in advance to Middlebury and opened it on stage.

All of these things would be quite easy to rig, I supposed at one point during the show, until he announced that he guaranteed \$10,000 to anyone who could prove that he had been working with any confederates or had spoken with any of his subjects be-

forehand.

"You can't be hypnotized against your will," Burgess explained, as the part of the exhibition which we all had really come to see began, "but you can be a non-believer." This got me thinking: How better for me to find out if this hypnosis deal really works than by volunteering?

Unfortunately, I couldn't beat the rush on stage to be one of the fourteen lucky volunteers, so I tried as hard as I could to let him hypnotize me in the audience. He held a small crystal above his head, and told us all to fix our eyes on it and relax. I did. He then droned on for roughly five minutes with all the cliched hypnotist catch phrases, like "You are getting veeeery sleepy... You are trying...to stay awake, to keep your eyes open...but you can't...when I count three, you will be completely asleep...sooooo tired...sooooo veeeery tired...one..." I kept trying to do what he said, but it just wasn't happening—his voice made me think of Bela Lugosi and I was having

more fun watching the volunteers on stage drift off.

I suppose I'm glad I didn't go under (a number of people in the audience did) because if I had this article would have been quite a bit shorter. David J. Anderson '93, who was in a hypnotic trance for close to two hours, later said, "The whole thing felt like only ten minutes."

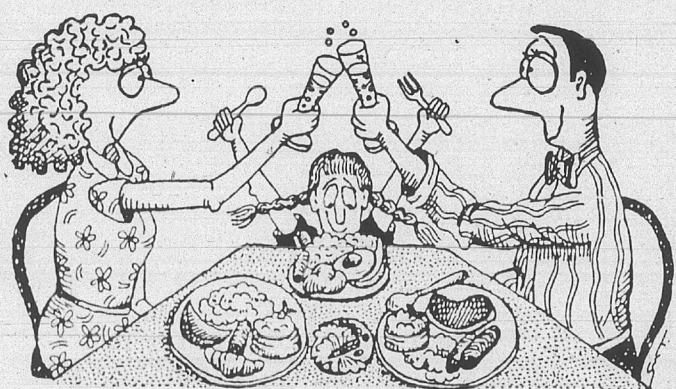
Once the few on stage impervious to hypnotism were replaced with those who had been zapped in the audience, Mr. Burgess went to work. A successful hypnotist, I am convinced, must have an expansive and slightly cruel imagination, because he made them do some ridiculous things. But then again, isn't that why we attended, to see our friends and neighbors make dorks of themselves? Of course.

One of the most memorable pranks of the evening was the belly button incident I alluded to earlier. With all of the hypnotized complaining that they had lost theirs, Burgess announced, "Here, I've got one! I think this one's yours, sir," and showed an imaginary belly but-

ton to Dan Romani '90, who reached out for it happily. But the hypnotist pulled it away from him teasingly, dropped it on the floor, and, when Dan dove on his hands and knees to retrieve it, Burgess stepped on it and ground it into the floor. "No!" Dan screamed, his belly button gone forever, "You can't do that!" The audience loved it.

The volunteers were subjected to various suggestions, all of which they were faithfully and honestly convinced of. Hillary Miller '92, who at one point thought she was Paul Revere, warning the audience that the British were coming, later said the entire experience felt like a dream. Her friends in the audience had to fill her in as to what she had done and said on stage, because she simply could not remember. Romani also remembered nothing, after being told that every time he went back to his seat in the audience, he would think that everyone in the room had a tie on except himself. After coming up to the stage repeatedly to ask Burgess for a tie, he was snapped out of his trance, wondering why he had five ties around his neck. The rest of the performance had the audience constantly laughing and screaming at the various, bizarre antics of those under Burgess' spells.

Some of the volunteers found they had hidden talents, as three men on stage were asked to do a burlesque-style bump and grind for the audience. One of the dancers, Anderson told me after the show that he remembered nothing of what had just happened, but began humming the song he had been dancing to one half hour earlier. Later that night, Anderson called me up, with a revelation: "I just got this funny picture of me thrusting my pelvis at a girl in the front row."



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B-52's bomb with latest LP

By John Hurst

I always try to have a group's history in mind when I listen to a new release—not necessarily a detailed, biographical time line, just an idea of what they've done before and how far they've come. This was helpful when I first slung the B-52's latest, "Cosmic Thing," into the CD player and sat back. I couldn't help hearing shades of the classics, "Rock Lobster," "Private Idaho," "Quiche Lorraine." The things that made the B-52's great in their new-wave heyday still remain—boogie-down-beat, stream-of-consciousness lyrics, and fantastic vocal interplay.

The B-52's paved the way for a number of sub-genres within the progressive pop scene. The biggest of these would possibly be a number of new groups which feature female vocals, including the Go-Go's, Let's Active, 10,000 Maniacs, and Edie Brickell.

Despite what they have brought to American pop, the B-52's seem to have been swallowed up by the very movement they once championed. Their music has become as much a commercial enterprise as any MTV-oriented syntho-pop production, which is a pity given the originality of the band. I think the main problem, which manifests itself many times in "Cosmic Thing," is a lack of evolution on the band's part. In stagnation, they have ceased breaking any new ground with their music. The drum beats run together, with very little variation, and the instrumentation is somewhat simplistic.

On the brighter side, the band still insists on using live, warm bodies to play the instruments, instead of silicon chips. And, as any diehard B-52's fan will tell

you, the featured aspect of the band's music, and of this album, is the vocals. The moods and nuances of the songs are conveyed by the three-way harmony/narration of singers Kate Pierson, Cindy Wilson, and Fred Schneider. On cuts such as "Junebug," the sensuality of the recording lies in the lyrics (Let's glide behind a wall of vegetation/ I don't want no prying eyes when I give you a love sensation), and the speak-singing of Schneider backed by the intricate female harmonies. In tunes such as the airplayed "Roam," the vocals are quite ambitious, especially in the chorus section. In "Bushfire," as well, Schneider does an almost psychedelic vocal intro with a no-doubt expensive studio effect. The more popular tracks, "Love Shack," and "Channel Z," are no exceptions, combining up-beat yet monotonous rhythms with tantalizing and unconventional harmonies.

The one instrumental on the album, entitled "Follow Your Bliss," is a basically bland and monochromatic trip to the local Neat-Studio-Effect supply store, proving the need for the crisp, tight vocals which are the band's mainstay. Yet the B-52's don't claim to be anything other than what they started as—an energetic, frivolous dance-club band, nor do they attempt anything outside the realm of their abilities as musicians. On top of that, I get the feeling that they don't take themselves too seriously, a lesson that many bands need to learn. Although the B-52's latest effort is consistent with their other work, I simply would not recommend paying sixteen dollars for something that isn't anything new.

Tom Cruise earns his wings

By Barbara Matusik

Faced with the prospect of viewing another hyped-up film on Viet Nam, we may begin to ask ourselves, "Am I going to see a serious film about a subject which should be discussed or am I throwing money into hands of filmmakers eager to exploit an issue which has proven a surefire success with American moviegoers?"

Whichever the case may be, Oliver Stone may have made the film that will end the Viet Nam vogue. "Born on the Fourth of July" covers the conflict from its roots through its aftershocks, confronting us with much more than the horrors of war.

The film is based on the life of Ron Kovic, a marine paralyzed from the chest down in the conflict. Stone presents first Kovic's boyhood and the idealized images of war and patriotism which lead him to join the marines. The war segment of "Born on the Fourth of July" is actually quite short, but the images Stone packs into these few scenes stay with us long after the film ends. The longest segment examines Kovic's life after the war as a paralyzed veteran who returns to the United States to be considered much more a nuisance than a war hero.

"Born on the Fourth of July" has been called Stone's sequel to "Platoon" and indeed many of that film's characters reappear here in similar role—Tom Berringer as the marine sergeant enticing young men to fight in Viet Nam and Willem DeFoe as the veteran driven insane by the memory of his actions in the war. However, the film does much more than continue where "Platoon" left off. It analyzes the illusions which blinded Ron Kovic and the entire country at the beginning of the war. The first overblown scenes of a fourth of July parade complete with cheerleaders, marching bands and World War II veterans represent these illusions. Stone uses slow-motion in this segment to create a fantastic atmosphere and let us know that the America depicted here is only an illusion. Reality hangs ominously over these scenes waiting to crash down on this too-perfect world.

From the images of an innocent boyhood, the director plunges us into the bloody scenes of the war, and we lose our stomachs for the first time on the Stone roller coaster. The director assaults us with graphic accounts of maimings and killings on the battlefield, as well as with the horrifying details of Kovic's own injury. Stone then switches from physical to psychological torture with his presentation of a veteran's hospital,

steeped in rats, drugs and human excrement. By the time we get a breather from these horrors, we've been begging to be let out of the theater for about 10 minutes.

However, this is Stone's intention. His tactics may be a bit excessive, but he's saying to us, "You're squirming in a film; imagine having lived this." We may resent Stone for manipulating our emotions, but three days later when the painful images of the film are still in our minds, we can't deny that if it was Stone's goal to create a film that stays with us, he's achieved it.

Of all the emotions that come over us, sympathy for Ron Kovic is not the greatest. Although the film tells his story and describes his personal struggle, the director succeeds in universalizing Kovic's experience. It's not only Kovic that's taken in by the marine sergeant's

"Born on the Fourth of July" covers the conflict from its roots through its aftershock, confronting us with much more than the horror of war.

rhetoric but all the boys in the school; and it's not only Kovic that made "mistakes" during the war but all the veterans he encounters. As Stone takes us through Kovic's struggle, he reminds us that there are thousands of veterans experiencing similar problems. The sheer number of physically or psychologically scarred veterans in the film raises the conflict from a personal to a societal level.

"Born on the Fourth of July" focuses on one character, but through his story presents not only the struggle of all those returning from

Viet Nam, but also the conflict of the nation thrown into chaos when the illusions which formed its base fall to pieces. As Kovic goes from an "America love it or leave it" attitude to accusing the government of raping the Viet Nameese people, so the whole nation goes from believing the anti-communist rhetoric to rising up against the government and its institutions. However, caught in the cross-fire are the Viet Nam veterans who bought the rhetoric and then returned home to a country that viewed them as instruments of the government's corruption—not as the ones who had suffered the most from the lies of the pre-war society.

The film is particularly effective in making its points due in large part to a powerful performance by Tom Cruise who seems to mature on screen from teen idol to serious actor. It's difficult to believe this is the same person we watched in "Top Gun." Ironically, that film contributed to the illusions of glory and honor in military service that are smashed in this film. It's appropriate that we've previously thought of Cruise as the cocky, young maverick. Our belief in his innocence as well as in Kovic's innocence makes the loss of this quality all the more terrible to watch.



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VERMONT HAPPENINGS

By Lisa Horwitz

Monday, Jan. 22

Friday, Jan. 19

Flynn Theatre presents Meredith Monk and Vocal Ensemble in concert at 8:00 pm. Tickets are \$16.50, \$13.50 and \$8.50. For more information call 86-FLYNN.

The American Movie Club presents "Play Misty for Me," at 7:00 pm and 9:30 pm in Twilight Auditorium. Tickets are \$1.50 with I.D.

The Department of Theatre, Dance and Film/Video presents "Under Emily's Bed." A 500 dance concert of choreographed and improvised works directed by Emily Dunn. Tickets may be purchased in advance at Wright Theatre Box Office for \$1.00. For more information call ext. 5608. January 19 and 20 in the New Dance Studio.

Saturday, Jan. 20

The College Street Film/Video Series presents "A Hard Day's Night" at 4:00 pm and 7:30 pm in Twilight Auditorium.

Lane Series presents the Nash ensemble of London featuring Lucy Shelton, soprano at 8:00 pm in the Ira Chapel, Burlington. Tickets are \$17.50, \$12.50 and \$7.50 and are on sale at UYM Campus Ticket Store and Flynn Box Office. For more information call 656-3085.

Sunday, Jan. 21

Middlebury Film Society presents "Sound of Music" at 2:00 pm and 4:00 pm in Dana Auditorium. Admission is \$1.50 with I.D. and \$2.50 without.

Flynn Theatre in Burlington presents Rosenshontz in concert at 1:00 pm and 4:00 pm. Admission is \$4.00 for general admission and \$2.00 for members.

German film "The Tin Drum" at 1:00 pm, 4:15 pm and 7:30 pm in Sunderland 110.

Contemporary Playwright in the Cinema presents "Things Change" at 7:30 pm in Dana Auditorium.

Films of David Lean presents "Lawrence of Arabia" at 7:30 pm in Twilight Auditorium.

Tuesday, Jan. 23

Contemporary Playwright in the Cinema presents "Atlantic City" at 7:30 pm in Dana Auditorium.

Wednesday, Jan. 24

Contemporary Playwright in the Cinema presents "Brazil" at 7:30 pm in Dana Auditorium.

Lane Film Series presents "The American Friend/ Wenders" at 7:30 pm at the Fleming Museum, room 101 in Burlington. For more information call 656-4455.

Thursday, Jan. 25

German Department film "Germany, Pale Mother," at 4:15 pm and 7:30 pm in Sunderland 110.

Mountain Club and Soviet studies presents Peter Cole who will speak on "Adventure Travel in the Soviet Union" at 7:30 pm in Warner Hemicycle.

Concert Series presents Peabody Trio, with violinist Violaine Melaneon, cellist Bonnie Thron and pianist Seth Knopp at 8:00 pm in Mead Chapel. Admission is \$7.00 general, \$3.00 students and concert series ticket holders.

Herb Ferris presents nostalgic art

By Tim Harkins

Tucked away on the fourth floor gallery in Johnson Arts Center is a small, but impressive exhibit by artist Herb Ferris which will run from January 10 to 31. The exhibit consists of eight untitled paintings done primarily in an acrylic wash of pale grays and wispy, faded whites. The works have a very nostalgic feel to them, focusing on everyday human experience and nature (specifically water). Stylistically Ferris is a realist. His work resembles the "slice of life" theme which is common in Andrew Wyeth's or Winslow Homer's painting. This is a pleasant change for those who are tired of going to exhibits straining to "get it." Ferris' themes and subject matter are relatively straightforward. Unlike Wyeth and Homer, though, there is an aspect of photo realism to the work that is slightly flat and not engaging to the viewer.

"His style is subtle and his lines are precise. Upon first examination it appears as though the works are done in graphite...Ferris achieves strong light/dark relationships. These contrasts activate the works"

This is not to say his work is simple. His style is subtle and his lines are precise. Upon first examination it appears as though the works are done in graphite. The tones are soft and muted like that of pencil, and many of the markings resemble graphite. Looking closely, though, the variety of brush strokes and wash are evident. Although the tonal quality is subtle—black is almost totally absent from all works but one, Ferris achieves strong light/dark relationships. These contrasts activate the works.

Ferris also uses the light/dark relationships to create space and play with form. In the work portraying the woman with a towel draped over

a portion of her head Ferris incorporates this relationship in the folds of the towel and in the shadows of the face. As a result, the cloth appears to be cut from stone, and the face is given solid mass. This painting is very lively and amusing, yet also quite allusive.

Ferris has captured a single moment on the beach with almost photographic accuracy. The expression on the woman's face is specific to the situation which gives the whole work a happy mood. The painting is controlled expertly within the style the artist has dictated. A few well placed lines in the rear of the work allude to water. A single, subtle mark on the side of the face, just underneath the towel alludes to a smile. Herb uses these small but important marks to complete the painting and also to make a playful composition. The only weakness in the painting is that the bathing suit fades back into the work, lacking mass and definition. This may very well be an example of Ferris experimenting with spatial relationships.

The most tiresome aspect of the painting is the fact that the negative space does not work with the rest of the painting. This reoccurs in a few of the works. Ferris has chosen an interesting subject, the form is painted interestingly and with great precision, yet the background space acts just as that—a background. Because it does not interact with the subject of the work, the work lacks a whole sense of composition. This reinforces the photo-realism premise.

In the work portraying hands washing in a bowl, Ferris uses the light/dark relationship again to play with space. Using his soft tones in contrast to the strong lines the artist develops space and mass out of a flat plane with little or no color definition. The hands have solid mass, yet they are merely an outline. Ferris also employs the skewed perspective to draw the viewer into the painting. In fact, it is as if the viewer is part of the painting. It would seem that in this painting Ferris moves away from the photo-realistic aspect mentioned before.

This trend away from photo-realism seems to have pervaded into the water paintings done by Ferris. Instead of allowing water to be a secondary element, in two of the

paintings water is the central focus. Ferris handles this subject with patience and elegance. His water paintings are rhythmic and soothing. Extraneous material is removed, and it seems as though he has begun to focus on that which most intrigues him. It is interesting to see the different progressions made by this artist over what appears to be a short period of time.

The most striking aspect of Ferris' work, which is common in all of the works, whether it be the water abstracts or the human interest works, is the strong use of light. It is as if the artist has poured sunlight into the works until they became saturated in summer. Herb has achieved a feeling of light intensity that is season specific. The paintings nearly shimmer with this brilliance. One gets the feeling that he has just stepped out of a dark closet, and his eyes have not quite adjusted to the sun. Everything is a whitewash and has the quality of an underdeveloped photograph. There is also a pervading sense of peace in each of the works.

"The most striking aspect of Ferris' work, which is common in all of the works, whether it be the water abstracts or the human interest works, is the strong use of light. It is as if the artist has poured sunlight into the works...everything is a whitewash and has the quality of an underdeveloped photograph."

Overall, this is a warm and enjoyable exhibition, especially during this time of year. The paintings are both whimsical and thoughtful, yet none are too taxing upon the brain of the observer. The style is cohesive, yet the subjects vary greatly.

Antonioni depicts deteriorating world in "La Notte"

By Chris Hardee

"La Notte" (1961) was directed by Michelangelo Antonioni and presented as part of the College Street Film/Video Series on January 13. "La Notte" depicts an apocalyptic picture of life in the twentieth century by illustrating the death of the meaningful and the spiritual through the portrayal of a highly symbolic relationship between a writer named Giovanni Pontano (played by Marcello Mastroianni) and his wife Lydia (played Jeanne Moreau), and by images of decay, violence and chaos in a modern city.

The Italian neo-realist influence on Antonioni is apparent, as his approach is stark and gritty, utilizing ubiquitous elements of city life as metaphors to develop the film's bleak message. The white noise of traffic and jets establishes the tension that associates the problems of the Pontanos with modernity in general and parallels the absurdity of the idle chatter and music that surrounds the couple later when they attend the industrialist's nighttime garden party. Antonioni

combines stark filming with an abstract and impressionistic style that takes the film away from reality and creates a dreamscape upon which lies the rubble, vice and nonsense of modern life.

The death of sincerity, warmth and intellectual honesty is symbolized by the Pontanos' dying friend, Thomasso, whose presence is felt over the 24-hour period after the couple leave him at the hospital. Likewise, the woman patient who entices Giovanni Pontano into her room and tries to have sex with him, as he is leaving the hospital after Lydia, represents dying and repressed sexual passion. The vacuity of the Pontanos is established through the twin patients who symbolize the sincerity, warmth, and passion that they lack.

Lydia leaves her husband during the day and goes on a strange trek through demolished and crumbling neighborhoods, across dusty lots where vibrant young men fight and shoot rockets into the sky, representing vitality and violence. She is taken with the scene, and her walk vaguely seems to be a half-

hearted sexual quest until she phones her husband and he arrives to pick her up. Significantly, all the men have left by the time Giovanni arrives. Lydia remarks how the area has decayed since they met, thus establishing the desolation of the surroundings as symbolic of the course of their relationship in specific and the modern world in general.

The couple goes out that night, first to a strip-tease bar and then to an industrialist's garden party. The raw sexuality of the dancer at the bar entices Giovanni, just as the woman in the hospital did, and through these episodes and his later attempt to seduce Valentina at the party, his superficiality and baseness is exposed. He searches for what he does not see in Lydia, and she in turn comes to the realization, which she tells him at the end of the film, that she does not love him. Both characters lose the ability to feel, and the later death of Thomasso represents the spiritual death of the couple. Only Lydia seems to realize her own emptiness: Giovanni cannot go beyond

insincerity and acting, living a lie which, it is implied, motivates his writing as well. In the 24 hours depicted in "La Notte," Antonioni reveals the vacuity at the base of the Pontanos' relationship, symbolic of the alienation and hypocrisy of the modern world.

The one character who unites the couple in the end is the beautiful and thoughtful Valentina, who attracts Giovanni sexually and listens to Lydia's expressions of despair. Valentina can be seen as the embodiment of the symbolic characters in the hospital, and she is a sort of conductor attracting the Pontanos and leading to the overt recognition by the two that they have nothing. Lydia remarks to Valentina that she would like to die, not because she is jealous, but because she no longer has feeling. The two have worn out Valentina, as she remarks; they have used up her ability to arouse feeling and passion in them—they are so utterly empty.

The Pontanos leave the room with Valentina and walk off into a barren field, where Lydia tells

Giovanni that she does not love him and Thomasso is dead. Giovanni absurdly pretends that there can still be something between them, trying to escape the hopeless reality of a dying world through an already dead relationship. He attempts to have sex with her in the dirt as she lamely protests, and here the film ends.

This is a suitably dismal ending for a film that offers a relentlessly nihilistic depiction of a relationship and of the world, a world view that seems to look back to the recent past of World War II in its imagery of destruction and its message of absurdity, where the rise of industrialism has presided over the death of feeling and order. Antonioni's message in 1961 of despair and sexual angst is reminiscent of some pre-fascist novels, such as Georges Bataille's *The Blue of Noon*, and carries the same strengths and weaknesses of such highly pessimistic works. In accurately presenting the spiritually moribund modern man, Antonioni fails morally to present an element of hope.

SPORTS

Women's basketball jumps out to an excellent start

By Elisha Hall

After eight games, the women's basketball team boasts a 7-1 record. The Lady Panthers started the season off by squeezing out a victory against Division II St. Michael's, and followed it by another close victory over Williams in Williamstown. Their next two wins came more easily, and the team went into their road trip to California with a 4-0 record.

The Panthers dropped their first game in the Golden State to San Bernadino State but quickly recovered to beat both Pomona-Pitzer and Claremont-Mudd-Scripps. Since Christmas break Middlebury has gone on to soundly win two more games, one against Williams at home and another against Dartmouth's B-team.

The trip to California gave Middlebury a lot of experience as well as the cohesiveness it might have been lacking before Christmas. The team came back ... ready to tackle the rest of the season.

The Lady Panthers' first game against Division II St. Michael's was important for several reasons, not the least of which was to start the season off on a good note. It was also important because St. Michael's dropped Middlebury from their schedule six years ago for lack of a challenging game. Coach Amy Backus hoped that playing them again would create a sort of local rivalry.

This first contest of the season was close the whole game, with St. Michael's scoring the first points and Middlebury scoring the last. The Panthers worked very well together although it was the first game of the season. At the half Middlebury was

leading 39-35.

The second half kept the crowd on the edge of their seats. St. Michael's continued to play a solid game, while Middlebury's scoring came in streaks. The game then went into overtime. Both teams continued to play well and with one second left in the game and Middlebury down by one point, St. Michael's missed a free throw.

Sophomore Michelle Lund, who had been put in the game only three seconds before, caught the rebound and was fouled. She went to the free throw line having touched the ball only once. As silence reigned in the gymnasium, she not only made her first shot to tie the game but also her second to win the contest for Middlebury, 79-78. Caroline Leary '92 picked up where she left off last season and was high scorer with 31 points and 30 rebounds.

Middlebury then traveled south to play a tough game against rival Williams College. The Lady Panthers pulled out a two point win to beat Williams 67-65. Coach Backus attributes the close score to the low shooting percentage, poor officiating, and the fact that it is always hard to win a game at Williams. Senior Meredith Binder was high scorer with 18 points, while Leary contributed an important 20 rebounds.

The Lady Panthers came home to play St. Joseph's. Middlebury dominated the entire game and came away with an easy win. Every team member contributed to the win. The final score was an impressive 98-51, with Sladja Kovijanic '93 as high scorer with 22 points and Sarah Fryberger '93 pulling down 10 rebounds. In the last pre-Christmas game, Middlebury beat Union 72-59. Everyone played in this game, and Leary was high scorer with 21 points and 28 rebounds.

The Lady Panthers flew to the Los Angeles area after Christmas to play three games. With only a couple of days to practice together, Middlebury dropped a rough game to San Bernadino, 81-66. Middlebury had no help in the rebounding department

from Caroline Leary who did not play due to a sprained ankle, but Kovijanic contributed 20 points and Kathy Dubzinski '90 added 19 to keep Middlebury alive.

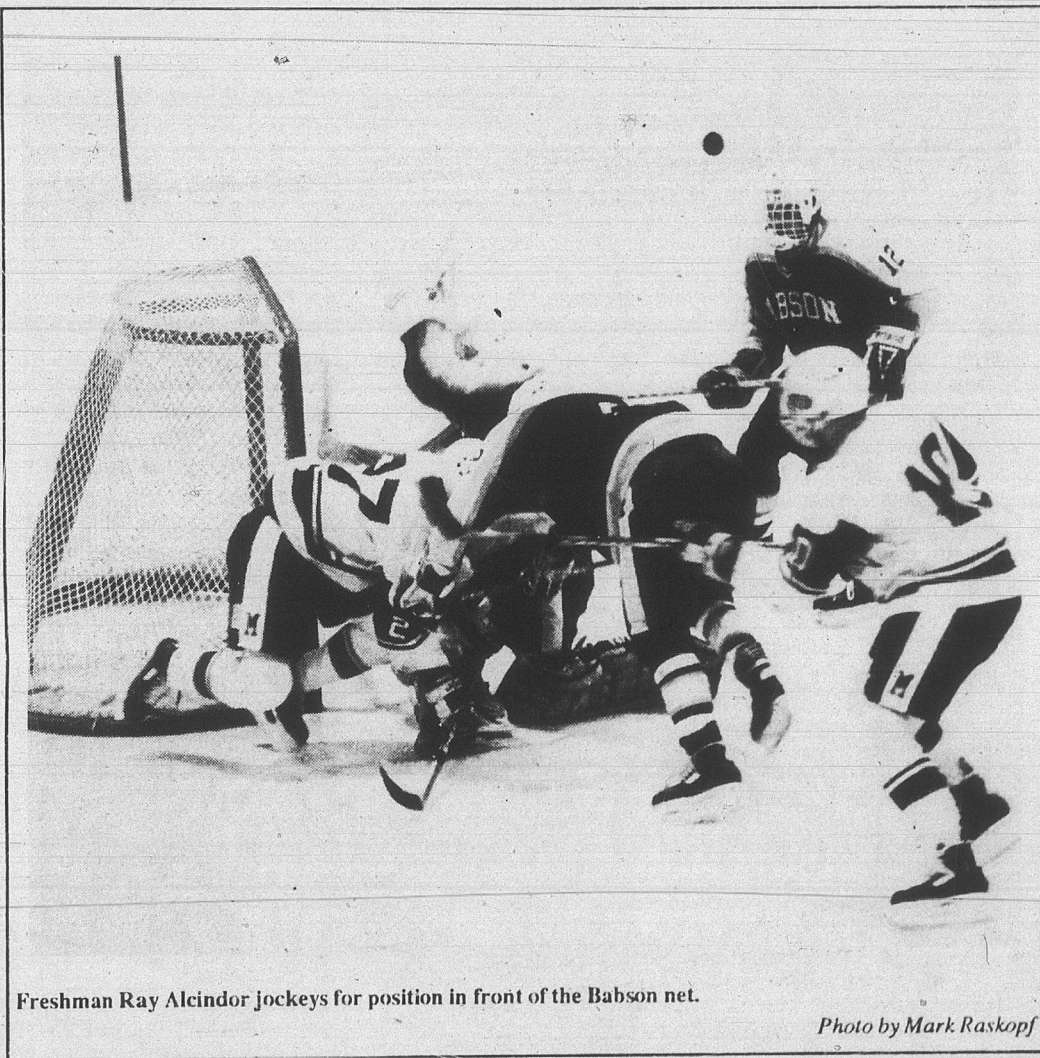
The Lady Panthers bounced back to beat both Pomona-Pitzer and Claremont-Mudd-Scripps, making the trip to California successful. The Pomona game ended 76-66, with Dubzinski leading Middlebury with 27 points and Kovijanic adding 21. In the Claremont game sophomore Erica Moody was the "spark plug" for Middlebury, according to Coach Backus. At the half Middlebury was down by 14 points.

The game was an uphill struggle, but the Panthers squeaked out a win, 80-78. Dubzinski chipped in 24 points, while Moody contributed a lot of energy and 15 points. Coach Backus believes the trip to California gave Middlebury a lot of experience, as well as the cohesiveness it might have been lacking before Christmas. The team came back to Middlebury feeling confident and ready to tackle the rest of the season.

Home again after break, Middlebury played Williams again for a large alumni crowd and beat them with ease this time. The Lady Panthers ran a fast game while playing a

tight defense, a combination which gave them a 84-63 win. Coach Backus says that Middlebury tried many new things to get the offense going, because in their first encounter, the tough Williams defense knew how to stop Middlebury's drive.

Finally, just this week the Lady Panthers defeated Dartmouth's B-team in an exhibition game to bring their record to a very impressive 7-1. The Lady Panthers played the state rival Norwich team at home on Thursday night, and Middlebury is ready to face Hamilton tomorrow. Hamilton should prove to be a worthy test of the Lady Panthers' skill.



Freshman Ray Alcindor jockey for position in front of the Babson net.

Photo by Mark Raskopf

Panther hockey wins tournament, falls to #2 Babson

By Bob Popeo and Chris Hollander

After defeating Holy Cross and the University of Connecticut to capture the Salem State Tournament, the Middlebury men's hockey team brought an 8-0 record back home to face Babson College, ranked number two in the nation. The tournament victory represents the Panthers' admission into the league's elite.

The tournament highlighted Middlebury's offensive skills. Junior Marc Alcindor was named tournament MVP and linemates Tim Craig '93 and Kent Hughes '92 were named to the All-Tournament Team. Due largely to their success at Salem State the Panthers came into Saturday night's game against Babson ranked sixth in the nation.

Babson came out flying, while the Panthers were a bit apprehensive. Babson jumped to a 1-0 lead after the first period, and seemed to be in control of the game, but the Panthers were not about to lie down before their largest crowd in cons. At 1:06 in the second period Middlebury responded as Alcindor scored assisted by sophomore Doug Cochran and

Tim Craig. The tocsin had sounded. Middlebury took advantage of the situation with tenacious forechecking and aggressive skating.

The Panthers took the lead three minutes later, Alcindor scoring again from Cochran and Craig. But Babson

Due largely to their success at Salem State the Panthers came into Saturday night's game against Babson ranked sixth in the nation.

was equal to the task and countered with two goals of their own to take a 3-2 lead into the third period. The second period of this game was perhaps one of the finest played in this rink, both teams displaying their speed and skill. Middlebury was able to press the play in the Babson end, yet the Babson defense was superb, and their goaltender was hot, turning away fifteen shots in the first two periods.

The excitement of the second period could be surpassed only by that of the third. Babson added their fourth goal two minutes into the period. Middlebury came roaring back with two of their own on shots by Alcindor, who notched a hat trick, and Senior Captain Jim Quinn to tie the game. The final eight minutes of the game were frantic, each team trying to quicken the pace and force aggressively and were able to prevent either team from capping the game with the go ahead goal.

As the overtime period began both teams were presented with some excellent scoring opportunities, but were stymied but the respective goaltenders. Yet having been the underdog in years past and having previously surprised the more powerful Babson, fate was riding against the Panthers. Babson ended the game with a shot that appeared to bounce over sophomore goalie Brent Truchon's stick.

Unfortunately, the Panthers did not respond well to the disappointment of the previous night. They came out flat against U-Mass Boston and were placed 4-1 disadvantage after two periods. The lone Panther goal

came on a shot from the point by junior Jim Currier assisted by Jim Quinn. In the third period the Panthers began to awaken from the coma they had played through in the earlier two thirds of the game.

U-Mass opened the third with two

The Panthers showed that they can play with the very best in the league, as they mature ... mental lapses should be less frequent

goals leaving the Panthers behind by five. Middlebury staged a comeback with three unanswered goals by Alcindor, Currier '92, and Hughes. The defense began to take charge of the production as Cochran assisted on all three goals, but it was a case of "too little too late." Sophomore Scott Hill added a fifth goal to answer U-Mass on their seventh, but the Panthers simply ran out of time. The rally and

the game ended.

The Panthers dropped to 5-2 in league play after the weekend. Most disappointing was the inability of the players to shake off the Babson defeat. However the weekend was not a total loss, the Panthers showed that they can play with the very best in the league, as they mature as a team these mental lapses should be less frequent, and also there were no cheerleaders this weekend, score one for good taste.

Also the team has shown an increasing affinity for physical play. Assistant Coach Tim Whitehead has been impressed with the aggressive play of both Dave McKenna '91 and John Parr '92, as well as the overall improvement of Pat Currie. Currie and Cochran have become a potent defensive pair, Cochran ranking among the top defensemen in the league. Jim Quinn, who is not known for his thundering checks, "really creamed this goon from Babson," igniting the team and the roller derby crowd of the Duke Nelson Arena.

Tuesday the Panthers took on Williams College at home. The

(Continued on page 14)

Men's hoop dominates Cadets

By Marc Parsons

Last weekend the Middlebury College men's basketball team hoped to bounce back from a frustrating trip to the west coast where they had suffered two close losses. They were unsuccessful in California against both Claremont and Pomona-Pitzer in contests over break. On Friday they left to visit the Bay State in order to play the Babson Beavers and the Amherst Lord Jeffs. Unfortunately their exasperation was compounded by two more losses which they could have avoided.

"We're much better than a 4-6 team, now we must prove it to everyone else."

Friday night found the Panthers squaring off against the Beavers in Babson's brand new sports complex. Middlebury came out sluggish in the first half. Babson's running game left the Panther's behind 35-28 at the half. Babson is a fast break oriented team and they executed it well early in the game. For the most part the Beavers front court was smaller than the Panthers and they used that fact by using their forwards to outrun Middlebury's big men whenever possible.

Babson ran particularly well at the beginning of the second half. Babson rebounded effectively to start the fast break. Suddenly the Panthers found themselves in an 18 point deep hole with 15 minutes remaining. At this point the team began to play with all the intensity that they lacked early in the game.

Captain Mike Gill '90 and Jeff Smith '91 combined for roughly 18 points during the next eight minutes

while Rob Blanchard '90 rebounded like a man possessed. Freshman Pat Casey played toughly on the defensive end during this stretch. The Panthers managed to tie the score with seven minutes remaining. Unfortunately Mike Baumann '92 was in foul trouble the whole night. Baumann fouled out with two minutes left in the contest.

The teams began trading baskets until their was about one minute left. Middlebury found itself unable to convert a possession so Babson took the lead that would finish off the

Panthers. The final score was 74-72 in favor of the Beavers. Jeff Smith was the high scorer for Middlebury with 25. Rob Blanchard buried 15 points and hauled in a team high 18 rebounds despite a sprained ankle which kept him on the bench for the opening tip-off. Gill scored nine points on the night.

As if a team like Babson was not enough for one weekend, Saturday the Panthers drove west to face the Amherst College Lord Jeffs before a packed house in Amherst. This was their second league game of the season and after three straight losses Middlebury wanted a win badly. The two teams played evenly during the first half and the Jeffs led 37-34 by sinking a three-pointer at the end of the first half.

The Panther's came out flat in the crucial first two minutes of the second half. Middlebury's shots would not fall. Amherst on the other hand shot 51% from the field over the

night. The slower, more controlled game should have helped the Panthers who are usually accurate from the perimeter.

However, whatever shots were missed fell into the hands of the Amherst big man named Giorgio. This enabled Amherst to get the second shot while denying the Panthers similar opportunities. The game ended in an 82-70 loss for Middlebury. Baumann led the team with 17 points, Jeff Smith had 13 and Gill had 12.

The loss lowered the Panther's record to 3-6 (1-1 in the New England Small College Athletic Conference). But the hoopmen raised their record to 4-6 after crushing a scrappy Norwich team on Wednesday at Norwich University.

In the Norwich game the Panthers' defense came alive by shutting down the Cadets offense for the second time this season. Middlebury finished off Norwich by a 30 point margin.

The Panthers' shooting touch was definitely back for this game. Middlebury shot not only over 50% from the field but also seven for ten from beyond the three-point arc. Matt Shaw '92 came off the bench and buried two three-pointers himself. Blanchard also sank a pair of three-pointers, proving that the Panthers are a long range threat at all times. Jeff Smith gathered 18 points, Blanchard scored 13 and David Findley '91 had 11 hard fought points.

After playing 9 of their first 10 games on the road Middlebury will finally face an opponent in Pepin Gymnasium on Saturday at 7:00. The Panthers will play the Tufts University Jumbos in what will be their most important game thus far in the

(c continued on page 16)

California Dreamin'

By Andrew Frey

If you listen to everybody else, it's over—last Sunday, amid claims that the match between the San Francisco Forty-Niners and the Los Angeles Rams was the real Super Bowl, the 'Niners defeated (excuse me, destroyed) the Rams 30-3.

In their quest toward a second consecutive National Football League title, the 'Niners have left little doubt that they reign supreme over the rest of their paltry league. Indeed, in the eyes of the majority of experts, critics, and anyone else who might have stumbled across a game this season, the Rams were the last team who possessed the mettle to dethrone the Lords of Quake City. The Denver Broncos? Forget it—having watched the Minnesota Vikings grab their throats four successive times in the 1970s, the N.F.L. is ready for Elway and his boys to imitate the Vikes and pull the big choke one more time.

While it would be easy to expound upon the virtues of a 'Niner team that seems virtually unbeatable, and criticize the league's inability to field a play-off team to challenge San Francisco, that's a matter for next week. By that time, all true fans will be so enveloped in Super Bowl frenzy that any added pregame analysis will be met with blood-curdling screams of frustration and despair. My task lies elsewhere—what need do I have

to anger a bunch of volatile fanatics? Most are convinced that last Sunday's match in the Bay city was a big game; the fact that it was the first time the 'Niners and Rams ever met in the play-offs is enough to prove this fact. Still, that this was a contest between two cities of the West, of the West coast no less, seemed to lessen the game's intensity in many a fan's opinion.

Even the Boston Globe, that traditional bastion of objective journalism, went so far as to describe the annual meetings between the two teams as a "laid back kind of rivalry." This kind of pregame reporting not only belittled the usually competitive conference championships, it committed another error—it did absolutely no justice to what has become, especially to the residents of California, a rivalry of epic proportions.

Of course, rivalries are dominated by geographic regions, but the grudge which has developed between the sporting squads of Los Angeles and San Francisco is at this moment growing and festering with unmeasured abandon. The rivalry itself—and it really should be seen as a conflict between Northern and Southern California—has intensified in the last two years. With the 'Niners recent suc-

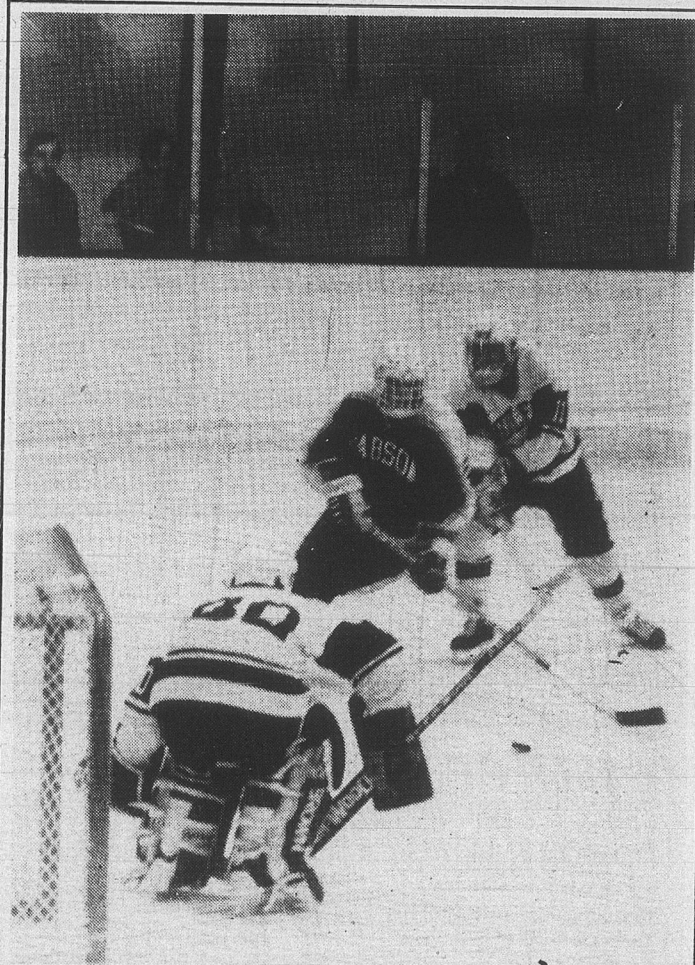
(c continued on page 15)

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the difference between
perestroika and glasnost.



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Sophomore goalie Brent Truchon steps out expertly to cut off the angle of an opponent's shot.

Photo by Mark Raskopf

(c continued from page 13)

Ephmen have not had a very successful year. Having suffered through graduation and poor recruiting over the past few seasons, Williams was not considered to be a strong challenger for Middlebury, and they were not.

Middlebury gave up an early goal and was behind 1-0 but quickly amended the deficit. Middlebury controlled the remainder of the game easily, powered by Doug Cochran's five points, including a hat trick. Freshman Tiegen Fryberger had an impressive showing notching two goals and an assist. Remaining goals were scored by junior Jamie Noll, Tim Craig, and Pat Currie.

The loss to Babson is disappointing, but it may help the Panthers down the stretch. The Panthers seem destined for a playoff spot, but the

toughest part of their schedule still lies ahead. As a young club the Panthers have been impressive, making believers out of many.

Having proven their speed and stick handling to be equal to any in the league, the Panthers need to concentrate on their defense, which has played above expectations at times but has a tendency not to clear out in front of their net and allows opposing forwards to handle the puck unmolested in front of the crease.

The Panthers have new challenges ahead and should not let recent discouragements blacken their season. The Panthers have yet to face perennial powerhouses Bowdoin, Union, and AIC. The team has ample opportunity to prove itself again, and should get the chance to redeem the Babson loss and realize its potential later in the season.

Golden State dreams

(continued from page 14)

cesses, as well as last year's triumph of the L.A. Dodgers and the Oakland A's recent vindication (oh, and let us not forget the heroics of their counterparts from across the bay, the Giants), the time is ripe for strife and bloodshed in the Golden State.

Just ask the sorry individual who was foolish enough to don some Dodger blue how he was treated when he ventured forth into the breezy jungle known as Candlestick Park—odds are you will hear horror stories unmatched since the days of the Crusades. Those hailing from the City of Light, as is their reputation, tend to be a bit more relaxed on the matter. Ask a native of Los Angeles his opinion of that most detested creature, a Bay Area sports fan, and he'll simply mutter, "You know how it is—they're different up there..."

Still, you can't blame those from the south for their silence; this has clearly been San Francisco's year—the San Fran fans even got to watch the hated Lakers suffer the ultimate humiliation of being swept by the Pistons. In fact, the Bay Area has done so well as of late that it almost seems as though God decided to shake 'em up a bit, bring 'em on back to reality. I'm talkin' really shake. Let that be a lesson to you all out there—don't get greedy—before you know it, it may be time to call Allstate.

The point is, though many could care less what happens in New Orleans on January 28th, there exists a contingent besides the obvious, hapless Bronco fans who would rather

In fact, the Bay Area has done so well as of late that it almost seems as though God decided to shake 'em up a bit, bring 'em on back to reality.

eat a bullet than see Joe Montana, Jerry Rice, Roger Craig, and even Jim Burt (???) win another big one. These are the residents of Los Angeles, Southern California, who had their hopes flushed down the toilet of Forty-Niner nightmares last Sunday. For these poor souls, watching C.B.S. on Sunday was like being eaten alive by fire ants—in short, it hurt.

No matter how the residents of these two areas may appear, the rivalry between their two areas is as passionate as any in the land. That the 'Niners got the better end of the deal (just barely) simply forces those from

(continued on page 16)

Panther skiers ready for carnival season

By Carrie McCusker

Early November snow gave the Panther skiers a welcome boost in morale and training after two virtually brown winters. Although the snow was coupled with extreme cold, the on snow training never ceased and the Division I Middlebury ski teams are looking hot heading into their first carnival race this weekend in Maine.

Middlebury finished a strong seventh place in last year's competition; the teams are out to improve and the odds look good.

Although Middlebury finished a strong seventh place in last year's competition, the teams are out to improve and the odds look good despite the loss of top skiers. Alpine skiers especially missed are Rob McCloud, J. Taylor, and Claudia Stern. Among the nordic skiers that are missed are Will Beebe, Tony Slaton, Simon

Shepherd and Carla Barker.

The alpine coaches Bart Bradford and Tom Buchanan are heading up an impressive group. Women's co-captain Kara Oliver, a senior from Andover, Massachusetts, is followed by returning teammates Danielle Crist '92, Erica Nourjian '92, Hilary Rose '92, Andrea Sanford '92 and All-American skiers Heather Flood '91 and Jennifer Kaufman '92. Also joining the team is transfer student Julie Reinhart, a sophomore from Edina, Minnesota.

The men on the alpine team are led by senior co-captains John DeMatte and Lowery Sullivan. The graduation of Taylor and McCloud hurts the team this year and they will be sorely missed. DeMatte and Sullivan add a strong component to the downhill team, other returning skiers must also put forth a good effort in order to insure a successful season.

From last year's team, Geoff Curtis '91, Jim Dow '91 and All-American skier Devin O'Neill '91 will be joined by freshmen Peter Webber and Dave Bryan. Bryan's fifth place finish in the Eastern Cup Competition promises good results

for the strong Panther team.

The nordic squad is anticipating good competition from UVM, Dartmouth and Williams, the enthusiasm and dedication of coaches Terry Aldrich and Patty Ross, as well as a number of new and returning highly ranked athletes promises a strong team.

Women's co-captain Jen Douglas '91 summed up the general feeling of

"Being on snow since Thanksgiving has made the training conditions perfect, we're going to be strong!"

the team: "I'm psyched and I think we have a great team. Being on snow since Thanksgiving has made the training conditions perfect, we're going to be strong!" Douglas is joined by returning carnival team members Carrie McCusker '91, Sarah Gandrud '91, Tara Nells '91 and senior Devon Daney. Freshman Kate Furze,

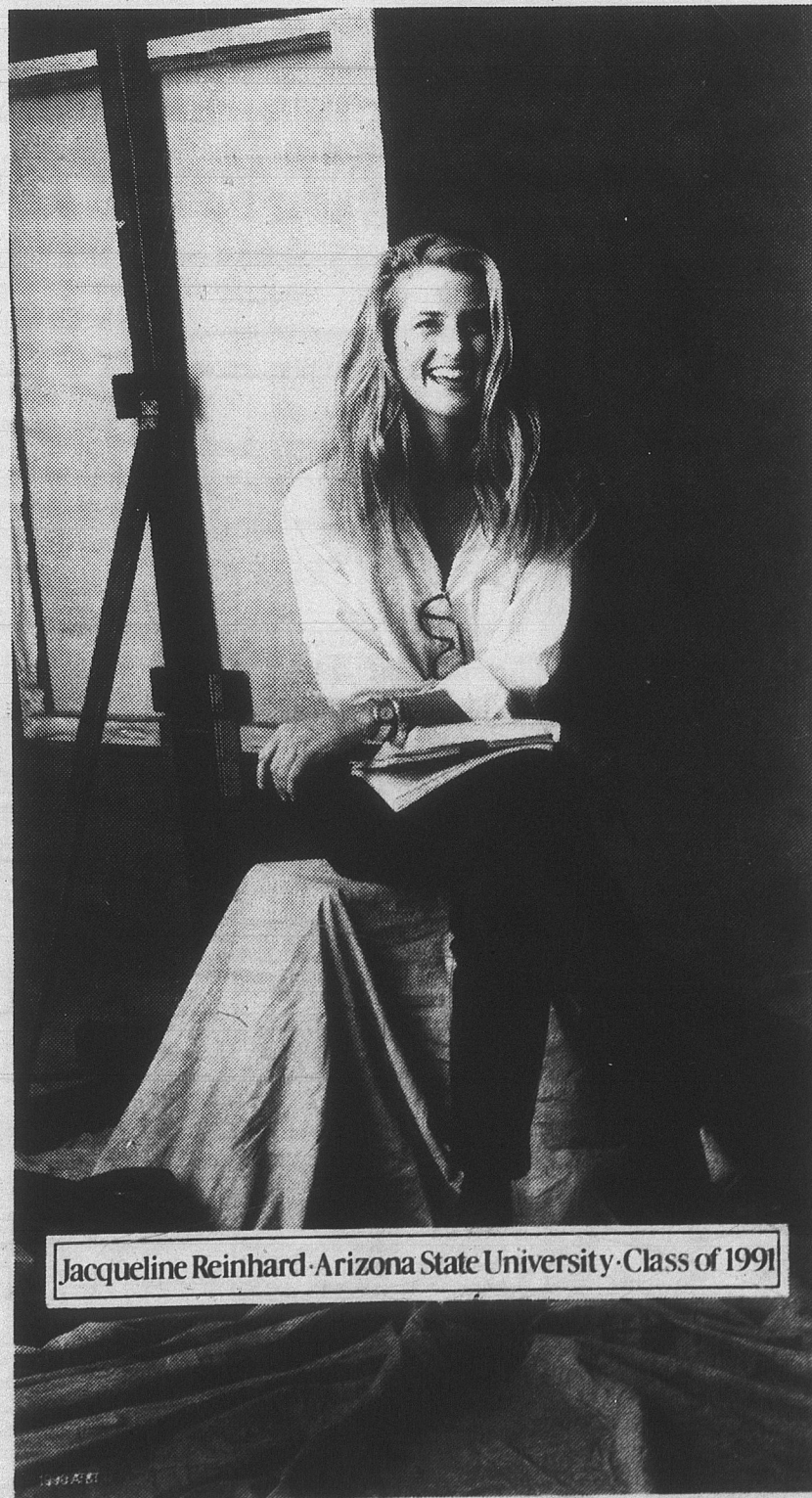
who earned recognition in her outstanding performance in junior nationals last spring adds her young talent to the otherwise upperclassman squad.

The men fearlessly enter the first carnival under the positive influence of senior co-Captain John Ogden. Joining Ogden are veterans John Cooley '91, Chris "Flash" Clark '92 and Rob Pedersen '91 who all earned top-twenty finishes in the recent Senior Nationals in Anchorage, Alaska, as well as two sophomores: Leif Marcussen and Bill Eckels.

Competition begins today and continues through tomorrow. The Bates Carnival will be the first of the season. Colleges have selected their carnival teams and they are ready to begin racing.

The snow is good, the athletes are ready, and the results of the annual opening carnival are always an important element in the mental state of each skier. The ski team has trained well, and is ready to win this weekend at Bates. With a good amount of hard work and some great athletes, the Middlebury ski team is out to make its mark.

"When I call Mom, she either wants to talk art or football. Usually football?"



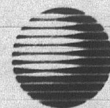
Jacqueline Reinhard - Arizona State University - Class of 1991

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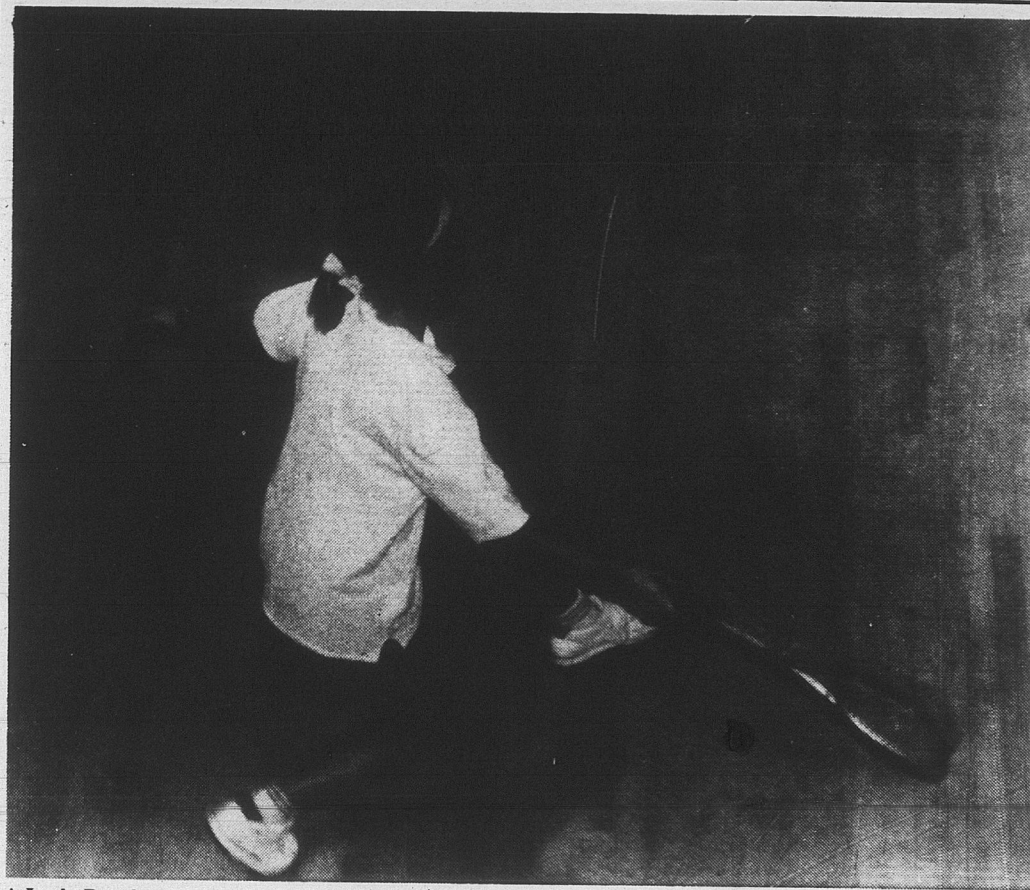
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the fabulous baker boys

R

BARGAIN NIGHT
Monday and Tuesday
—both movies—



A Lady Panther hammers a tough shot up the rail in last weekend's match against rival Williams.

Photo by Mark Raskopf

"B" team hockey shows talent

By Marc Parsons

The men's "B" hockey team took a tough loss at the hands of the New Hampton team on Wednesday. The 9-3 loss was their second of the season. The day was further tarnished by an injury to Ted Leach '92 which could sideline him for the season. Leach, celebrating his 21st birthday on the same day, heroically dropped to the ice in an attempt to block a New Hampton shot. The shot hit him directly on the knee-cap, breaking it.

The Panthers played well at the start and ran up a three goal lead. However, they began to have trouble dumping the puck out of their zone. This problem enabled New Hampton to capture the lead. The second intermission found the Panthers down 4-3. During the third period, the floodgates were opened. New Hampton pumped in five more goals before the final horn was sounded.

The New Hampton squad was dripping with talent. They are a team

dominated by former high school hotshots, many of whom will go on to play Division I collegiate hockey. The same New Hampton team obliterated the U.V.M. "B" team by a 17-1 margin. Middlebury fought that same U.V.M. team to a 7-7 tie earlier in the season. Several New Hampton players seem interested in enrolling at Middlebury in the future. Some of them have certainly shown the ability to play at the Panthers' level in college.

The previous weekend showcased a pair of Panther "B" team victories over Northfield Mt. Hermon and Kimball Union Academy. The team is playing well as a group behind the leadership of the "B" team veteran captain Harry Weeks. Junior assistant captain Drew Smith, sophomore assistant captain Brian Huff and junior Brian Bank have emerged as team leaders.

Smith, a gentle bear off the ice, is one of the heaviest hitters on the squad. He plays the kind of defense that intimidates opponents, inspires teammates and wins games. Smith also has the finesse needed for accurate but powerful slapshots.

Bank, playing the goalie position has even managed to create three assists thus far. Besides his unexpected knack for scoring, Bank is minding the nets effectively and has the confidence and skills to shrug off losses like the New Hampton game. His keen eyesight allows him to stop pucks that lesser goalies wouldn't even catch sight of.

Sophomore Dave Fritzsche has been scoring and skating well. Bill Deacon '91 is always an important factor due to his extremely intense attitude, he never lets an opponent off the hook. Tiegan Fryberger '93 has contributed to the "B" team's winning ways when not firing in goals for the varsity squad.

Tomorrow afternoon at 3:30 the "B" team will face the Philadelphia Little Flyers in the Duke Nelson Ice Arena. The Flyers are another team stacked with young talent who travel around the country hoping to impress college coaches. Flyers alumni have gone on to become Middlebury students in the past.

California

(continued from page 15)

down south to wait for the Lakers to slaughter the Warriors, the Dodgers against the Giants, or the Angels to take on the A's. If there be beauty in carnage, it lies in the realization that the competition never ends.

Oh, one last thought—I still have faith in heated competition—from all over. The Broncos will prove their critics wrong and make a game of it on January 28th. Look for the men in orange to at least cover the spread—just like against the Giants two years ago...

Men's Hoop

(continued from page 14)

Tufts is usually a tournament caliber team and this year they are again excellent. They are led by many returning lettermen and two big scorers named Norman and Blatchford. Since Tufts has just recently added Middlebury to their schedule, this will be the first time the Jumbos have played at Middlebury since the 1970s.

Look for a few changes in the Panthers since their last home game back on December 8. Coach Russ Reilly has decided to better utilize the team's skillful perimeter players. To do so he is planning to move Gill to the forward position and have Hector Hill '91 step in to play guard. Gill is familiar with forward because he played that position last season.

Hill has been playing well at guard and even started against Norwich and at Babson while Blanchard missed the start with his injury. Hill's tough defense was a factor in the Norwich win. With this offense the Panthers will have four outside shooting threats on the court when in the past they only had three. They will still be able to get help from Reid Smith '90 and Doug Ginevan '92 off the bench. The starting post players will probably be Baumann and Blanchard. Blanchard is also an excellent shooter racking up 14 three-pointers this season.

Jeff Smith is eager to do battle with Tufts guard Blatchford. "We're much better than a 4-6 team, now we must prove it to everyone else." They certainly are better than their record shows. Blatchford, the rest of the Jumbos and a plethora of Middlebury fans will find out on Saturday. Pepin Gym should be near capacity so go early to be sure to get a good seat for the first home game of the nineties.

The Panthers will play away at Williams on Tuesday in their fourth league game. Middlebury has never lost in the new sports complex at Williamstown. This game has been a thriller in the last few years.

Once they have dealt with Williams, the Panthers will return to Pepin Gymnasium where they will face the Cadets from Norwich University for the third time in the 1989-90 season on January 25. Both of the previous encounters have resulted in Middlebury wins.

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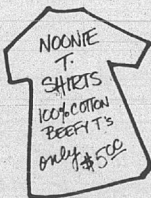
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A palpable mandate for social change

It is difficult to imagine a more productively conciliatory response to the Report of the Task Force on Student Social Life than the outcome of the trustees' vote last weekend.

The trustees approved most of the recommendations in the majority report. In fact, they approved all of them, save one: they did not abolish fraternities. Although some brothers would argue that the decision does effectively abolish fraternities, the fact is that a group of friends can still organize themselves around a residence. However, the traditionally accepted discrimination against women will no longer be tolerated. The decision is a mandate for change, and all the social organizations that existed before will continue to serve the community.

While most students support the decision to keep fraternities on campus, we have paid scant attention to the other twenty-three recommendations in the report. If you haven't read the report, it's time you had. You can still get copies from Old Chapel. Eventually, the other proposals will completely restructure social life on campus. For example, freshman dorms will soon be a thing of the past and the Student Government Association will be reorganized—no longer by academic departments, but by residences—in the hope that it might function as a truly representative assembly of the student body.

Ever since the report was issued, any students expressing opinions have done little more than gripe. Admittedly, much of this was justified. The initial discussion meeting occurred less than twelve hours after the report's release, leaving students little time to review it. The trustees approved the report before many of the scheduled public discussions had taken place. And the validity of the statistical analysis which forms the basis for many of the report's conclusions remains in doubt. At an academic institution, this seems particularly careless.

The report is hardly a final, comprehensive blueprint for social life at Middlebury College. It is more along the lines of a rough outline, with many blanks to be filled in. For once, let us as students put aside our long-cherished animosity toward the administration. Insist on being involved in this process. Get informed. Know what options exist and make your opinion known. The more people participate, the more likely it is that we can develop a social system suitable to everyone.

OPINIONS

Communication key to revising social scene

By Ragan Ryan

As a fraternity member, I find myself very concerned about the decision of the trustees to change the fraternity system here at Middlebury. I respect and, in part, honor the decision of the trustees to maintain the current fraternity system as the foundation for building a new social atmosphere. No doubt, the system must change in order to keep up with the changing characteristics not only of the college community but of society in general. But, I am quite surprised that the trustees granted the students and administration this much room to maneuver.

Without an alternative social system in place, the final fraternity decision could have been much more disastrous for both the administration and the fraternities themselves. I feel fortunate that the unreasoning conclusions of the task force and the faculty majority did not prevail although at this early point I am still ambivalent towards the trustee decision. To think that the trustees believe the present system is salvageable is encouraging. I am hopeful that a stronger diverse social system can triumph here at Middlebury out of the framework that the trustees have provided. I value their conclusion that the issue is largely a student problem and should be dealt with largely by the parties directly involved, not solely by the direct orders of themselves or the faculty.

However, in retrospect, I am still very annoyed with the decision-making process. The conclusions that the task force stood so firmly behind

were not fully substantiated. The disputed statistical analysis is just one portion of the report that does not lend credence to its validity. The conclusions the majority task force reached were a result of strong feelings and not of sound thought. Unlike the faculty, majority task force, and other committees and organizations at Middlebury, I still feel strongly that the issues in this debate are not based on elitist attitudes or even on anti-intellectual concerns; these issues are behavioral problems of society and can by no means be solved by changing the lifestyles of a small segment of the population (120 students). Rather, the key issue in this debate is discrimination based on sexual exclusion from the Middlebury social system.

Everyone in the college community feels that women must take a more active role in the organization and planning of social events on campus. It's not that women don't want to take part but that they can't. The facilities as they exist now, are not available to them. Posing with the three choices of the majority report, the minority report and the IFC report, I feel fortunate and relieved that the trustees did not bow to the task force majority in wholly abolishing the fraternities. Now that a common goal has been handed down by the trustees, I hope that the quibbling will stop and productive communication within the entire community will begin in an effort to make Middlebury College a better place.

Global environmental repair begins at home

To the Editor:

Though accurate world news is not available every day in my village (Thai military controls all news sources), I have read a profusion of articles addressing the latest environmental crisis—the elusive greenhouse effect. I wonder whether the authors of these articles are as unaware as they seem, or whether they are tools of those corporations who, for financial reasons, refuse to acknowledge scientific proof of the greenhouse phenomenon.

The November 20 issue of International Newsweek reports that the debate on environmental problems revolves around one major debate: "Have the greenhouse gasses affected our weather yet?" I have already written to Newsweek, and I would like to share some observations with you as well. By "you," I am addressing the Faculty and students of Middlebury College.

Our environment desperately needs your help. I am a volunteer with the Peace Corps stationed in Northern Thailand. I live among farmers whose irrigation systems, where existent, fail in mid-season (we get no rain from October until May), and whose access to drinking water is severely threatened. I cannot overemphasize the significance of these facts for those who doubt the reality of the greenhouse effect—these people are not using water in superfluous ways as Americans do, such as washing cars or watering ornamental lawns—there is simply not enough to drink.

It is easy to fail to admit environmental problems, as it takes great efforts to correct them. I would encourage you to become involved with Environmental Quality, as well as its similar national and international counterparts, because the greenhouse effects are clearly seen in the Third World, where lives, food and water supplies are dependant

upon a fragile and delicate environmental balance.

It is miserable to feel that actions taken through college clubs have no impact; on the contrary, college students are in a perfect position to draw attention to the problems which face our world. Take the time and energy to get involved, whether it be recycling newspapers or creating enough publicity that others begin to notice the problems. I have got kids in my village going on garbage, abiding by the popular Peace Corps idiom, "One who has helped build a trash can and has collected other people's trash is less likely to throw their trash around."

One person cannot heal the damages created by centuries of environmental neglect, but one person can open many reluctant eyes.

Most importantly, inform yourself about what is really going on. One person cannot heal the damages created by centuries of environmental neglect, but one person can open many reluctant eyes.

Exposing environmental problems, be it in the U.S. of Thailand, can only help pave the way towards their recognition and possible solutions. Stir up some trouble if you have to, but make people listen and realize the state of the environment that the globe is struggling under. Remember, if we wait for the effects of these problems to become apparent, it may be far too late to correct them.

AnneMarie Storey, '89
Mukdaharn
Thailand

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LETTERS TO THE EDITOR

Retired professor assesses Robison presidency

By Bill Harris

We knew some five years ago, when, after being refused tenure by the trustees at appointment and again five years later, that Olin Robison still wanted tenure. He democratically asked for faculty opinion: there was no opposition since nobody wanted to contradict the boss. The trustees consented, and the way was paved for a neat resignation at the proper time. That time has at last come, and those of us who have watched President Robison since he came among us, have had time to think about his record, and arrive at some sort of an evaluation of his period of office.

On the positive side, he has done a remarkable job of fund raising, an eight-fold increase of endowment is a significant feather in anyone's cap. During this same period Middlebury has escalated from the reputation of being a nice little college in a safe corner of the country, to being considered a top-notch college in a safe corner of the country. Middlebury is probably no more "safe" than any non-urban academic institution, and the notion of its being top-notch is probably more a reflection of the expectations of fond and wealthy par-

ents, rather than a level-headed tee, but this has not been completely assessment of the education which true.

Be this as it may, the college has been elevated under President Robison to an enviable position economically and in terms of its potential clientele. Middlebury seems to be thriving, there is little question about that.

More specifically, Robison has recognized the value of Middlebury's longstanding language schools, and helped to add Chinese, Japanese and Arabic to the summer schools, and the first two to the regular college curriculum, while reinforcing the study of Russian, which is a personal interest of his. These language developments, in the long run, may be the main things which he will be remembered for a couple of decades down the road.

On the other hand, we are gathered here to evaluate his resignation, not only to praise him. So a brief summary on the other side of the ledger may be in order at this time. All ledgers have a debit as well as a credit, and Robison's is no exception.

President Robison has not in the traditional sense been a college president at all. He spent little time on campus, since he has been far too busy earning some two hundred million dollars to bother about minor matters like education. The faculty generally regard him as an absent necessity to academic life. But in his wake, he has not provided a second person who could attend to what the old-line college president used to be concerned with—education.

In the wake of his successful fund-raising, an academic vacuum followed, and Middlebury, while greatly improving its reputation during his term of office, did almost nothing to improve its quality of education. There have been gestures, and programs, and committees, but nothing important has surfaced, so that Middlebury College today is not much different from Middlebury in 1975, with two important exceptions. The students come to college with much better cars and finer skiing equipment on the one hand, and on the other hand, they write the English language much, much worse.

The faculty have taken this well, since in fact an academic meddler is worse than no president at all. Robison might be seen as an absen-

Olin Robison's presence in certain situations has been unfortunate. For example: Middlebury staff have been chronically underpaid and exploited, a long tradition dating back to the days when the college was really poor. Times changed but not the outlook, and only a few years ago employees tried to organize for a union. Seven hour (that is, "part-time") secretaries who would not come under the regular pay-scale and benefit package were common, grounds workers were paid just above a minimum wage, although this was becoming an expensive area to live in.

The union movement was met with top-level opposition, the president and business manager personally intervened to oppose unionization, and subtly threatened employees with predictions of what a union would do to jobs and actual salaries.

The union failed to achieve enough votes, and it was only three years later that the college engaged an outside "staff relations expert" to straighten things out, pretty much along the lines that the unionists demanded. The grievances were right, the President was wrong, and the necessary changes did finally start to take place.

The junior faculty, that is, those who do not yet have tenure, have problems associated with overly heavy teaching loads combined with what they consider to be unrealistic requirements for survival via publication. A committee appointed by the president to study the junior-senior faculty relationship worked many hours in this current academic year, only to have its chairman told he could present his materials to the trustees in a two minutes' presentation!

Morale is bad among junior faculty, turnover is high, and it might be thought that a proper college president would see this situation as a prime item for his serious attention. To allow the "two minutes" for his own faculty on his own appointed committee to air its business before the trustees is unconscionable. Perhaps it merely shows on which side the president's bread is buttered.

Five years ago a man in the English department came up for tenure, was carefully examined by the faculty-elected Committee on

Reappointment, and approved for tenure, only to have his approval unilaterally and without explanation vetoed by the president.

There was no precedent for action of this kind at Middlebury College within the memory of living men and women, and it established an atmosphere of fear and desperation among the faculty. Since the COR is a faculty-elected committee, vetoing its verdict is a direct slap in the face to the faculty at large. The faculty knuckled under, Robison won, and the importance of the faculty opinion was proportionally reduced. This loss of face may turn out to be more critical in the long run than the \$230 million additional endowment.

Last year the faculty voted to oust the fraternities from the college. When the trustees made it clear that this was not the faculty's business, and their views were not to be taken seriously, where was the president? With the faculty, "his" faculty, the faculty which he is now joining as a full professor of Political Science? Or on the side of the non-academic and absentee trustees?

Half a dozen years ago some of the faculty discovered that the provisions for retirement benefits at Middlebury were far below those at comparable colleges, and an active movement led by several senior professors succeeded in getting retirement provisions brought up to standard. But it might be asked why the administration had not brought up these things first, since they are aware of funds and finances and certainly knew what was going on. Isn't it the business of the president and his administrative appointees to take proper care of the staff? Apparently not!

The faculty have wondered for years how the President can function as an expert in Russian affairs without being able to speak and work with the Russian language. The language faculty, in a school famous for its Russian language program, considers this a disappointment and a joke, noting that Robison could not qualify for a junior Foreign Service position under present language-training standards. Nobody blames Robison for not knowing Russian before he came here, but to now to be at the point of resigning his presidency, while still not speaking Russian implies that language-training is not really important if you are going to go to the top. You see, Reagan and

Bush don't know Russian either!

A great part of Robison's success at Middlebury has stemmed from the very fact of his absentee record. Had he been closer to the scene he might have put his foot into muddled situations regularly. At one point he saw some not very enticing female nude paintings in an Art Department gallery exhibit, and peremptorily ordered the department to take them down. They were so surprised that they actually did this, then half-heartedly put them up for a while, but the damage was done. Who decides on matters of Art, the Art faculty or the president?

When faculty members have blamed Robison for being away so much, they have failed to count their blessings.

A demoralized faculty, who sit impatiently each month through dreary faculty meetings which are run entirely by the administration, is not the sign of an academically alive, sensitive and democratic college president.

It is understandable that the work of a president these days must be largely financial, it must by its nature be off-campus, and the college is not going to get a great deal of the president's time. Perhaps the most serious deficiency in the presidency of Olin Robison is that he has not provided an academic philosophy himself, nor has he made it his business to see that someone who could provide it was put in a position of authority at the college. As a result, the outside shell of Middlebury College's grand reputation covers a great intellectual void, a vacuum in the teaching and learning processes.

Middlebury's hidden secret is not, as people say these days, that it is a "great place which nobody knows about yet." Rather it is that Middlebury is an empty place on the inside, undirected and untouched by even the wish for educational reform, and it seems that this damaging secret may well remain unnoticed in a world which has its eyes on appearances, on what Plato called, "the seeming to be, rather than the being."

Bill Harris was a Classics professor at Middlebury. He retired two years ago.

A qualified congratulations

To the Editor:

I want to extend my congratulations to Middlebury College for raising this awesome total through its capital funds drive. One sad outcome of this great achievement is that the college can now justify eliminating fraternities, certainly one of their high priorities over the past twenty years. For all that is bad in the fraternity system, one feature is that it does give students a taste of what life is like after graduation. However, at the present tuition, perhaps students have ensued the right to four more years of shelter from the rigors of the real world. On a personal level, I spent the four best years of my life at Middlebury and in spite of my feelings on the fraternity issue which are strong and emotional, I have never allowed them to change my attitude towards annual giving. If the fraternities go, it will be a loss to Middlebury and many students who will miss the opportunity to mature in an atmosphere outside the total control of the college.

Leon M. Cangiano, Jr. '63

A cold shoulder for ID whiners

To the Editor:

Being here way out in the middle of Siberia, I rarely get news from Middlebury, but I recently received an issue of The Campus from a friend of mine. I had to laugh.

Middlebury students are so pampered that half the Opinions page was covered with complaints about having to show ID's at the dining halls. Give me a break. If I had to show an ID here that would get me into a dining hall where there actually is a salad bar, an ice machine, more than one item to drink and a host of other amenities which we have come to take for granted, I would be delighted. The problems at Middlebury have become so petty that I was embarrassed to explain them to some of my Soviet friends. Where are our priorities? Appreciate what you have.

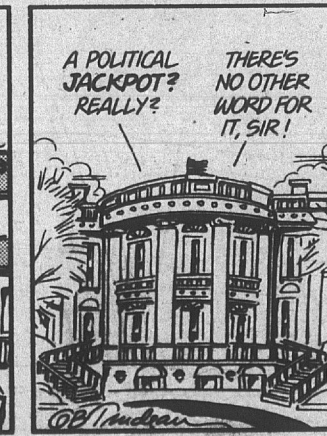
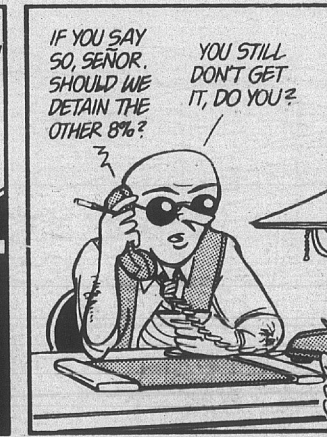
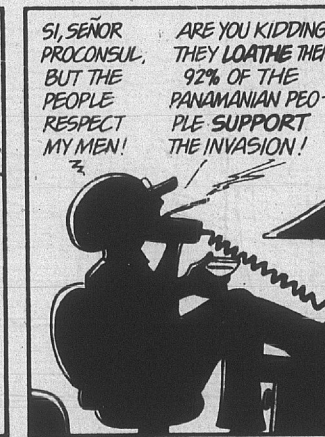
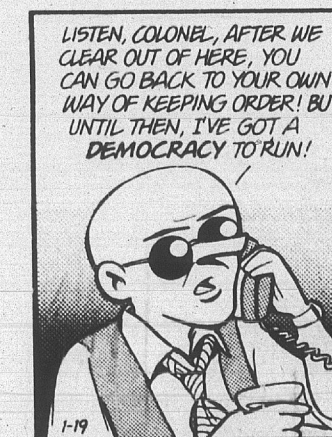
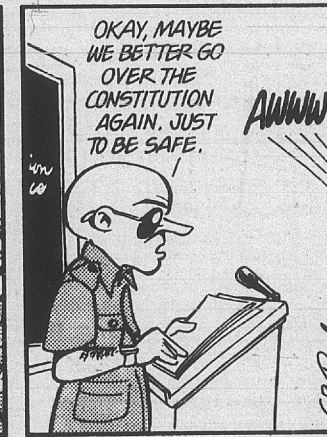
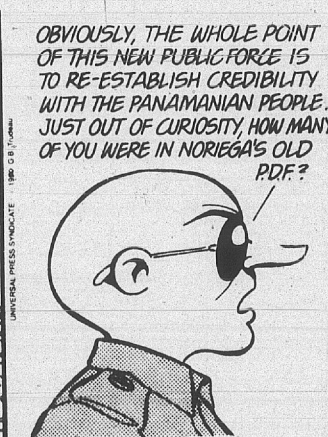
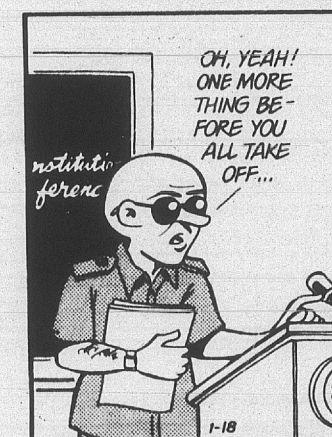
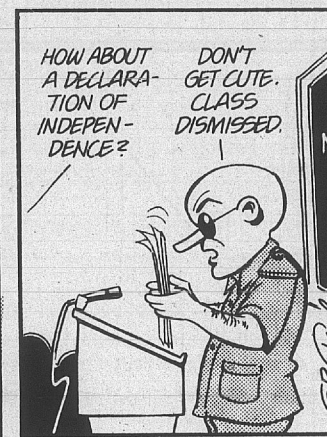
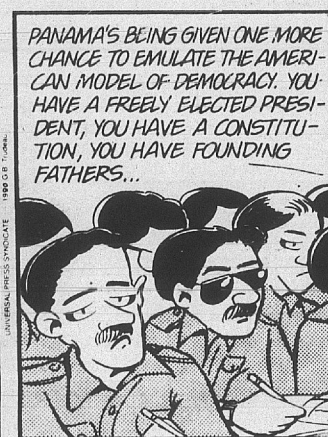
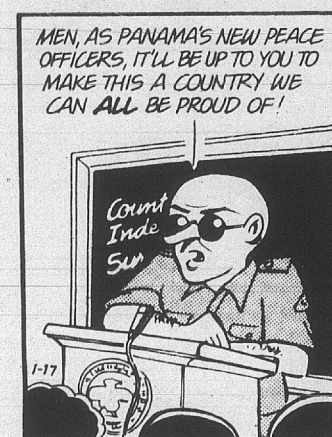
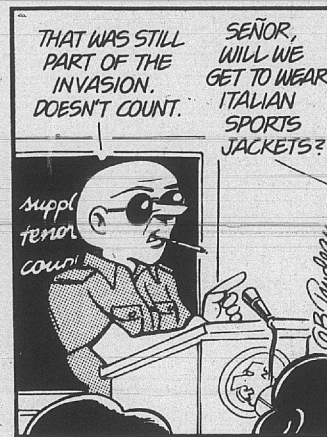
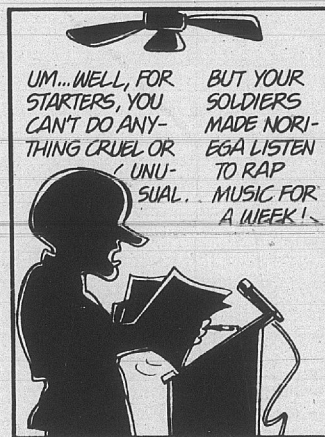
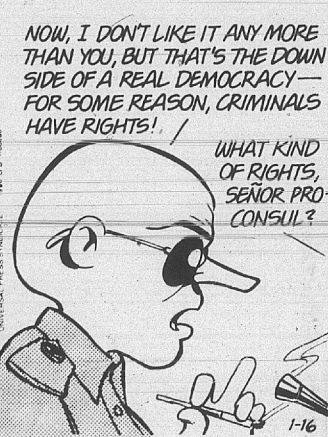
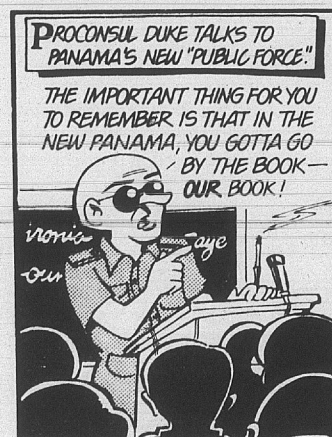
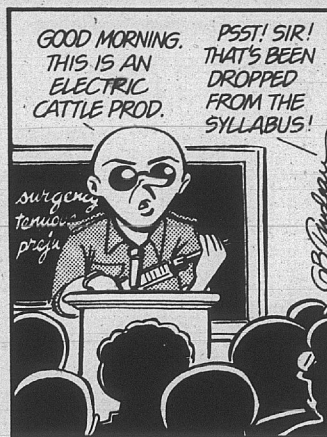
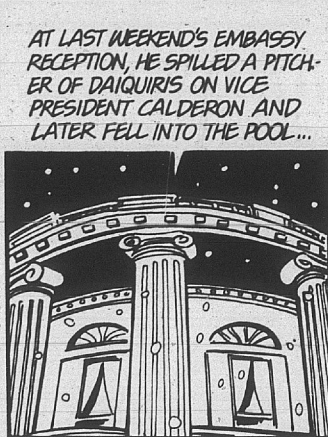
Scott Smithson '90
Currently on
exchange with the
American Collegiate
Consortium in
Irkutsk, USSR



Doonesbury

BY GARRY TRUDEAU

CLASSIFIEDS



WANTED

SPRING BREAK 1990

Individual or student organization needed to promote our Spring Break trips. Earn money, free trips and valuable work experience. Apply Now! Call Inter-Campus Programs: 1-800-327-6013.

Energetic students to be contestants in the premiere of the All New Dating Game. Looking for 8 students to participate in game held in Dana on Wed., Jan 31. Call for interview at x5893 (Mick) x5895 (Troy) x5894 (Susan)

FOR SALE

1988 Jeep Cherokee Pioneer 4-door. Four wheel drive, 5-speed transmission, 177 horsepower 6-cylinder engine. Power steering and brakes, roof rack, AM/FM stereo cassette with four speakers, rear wiper/washer, lighting and protection packages. 36,000 highway miles, never driven off-road. Red exterior, tan interior. Beautiful condition. May be viewed on campus. Asking \$13,500. Call 453-4663 anytime.

For sale: pair of Asics Gel running shoes, size 9 1/2. Very good condition—worn less than 15 miles. Originally cost over \$90 at Skihaus; will accept any reasonable offer. Call Steve at ext. 3658.

STUDENT INFORMATION

Gerald McDermott was the recipient of a 1988 Watson Fellowship. He traveled around Eastern Europe to learn about the economic implications of Perestroika.

He will give a lecture on **Friday, January 12, 1990 at 4:15 in Upper Proctor Lounge** which will summarize his independent research as a Watson Fellow. Refreshments will follow the presentation. For more information, contact Arlinda Ardister, in the Dean of Students Office.

PERSONALS

Betsy "The Barfer" Winchester for Queen '90 - BARFER WILL REIGN!

You're smart enough to know the difference between perestroika and glasnost.

And you're still smoking?

One last word: The Campos needs a late night Copy Editor for Spring Term. Please prevent us from the horrors of typographical embarrassment. Call Ad, Alyssa or Liz at x5736 or x5737.